



DIGITAL SPECIAL ISSUE 2025

Your
Ultimate
Screen Actors
Guild Awards®
Viewer Guide

A LIFE IN

Action

JANE FONDA

60th Life Achievement Award Recipient

*Celebrating six decades of honoring legends,
from Hepburn to Poitier, Streisand to Eastwood.*



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Strength & Solidarity



DAVID FISHER/SHUTTERSTOCK



DAVID FISHER/SHUTTERSTOCK



CHELSEA LAUREN/SHUTTERSTOCK FOR SAG



CHRISTOPHER POLK/SHUTTERSTOCK



MILLES DIGGS/SHUTTERSTOCK

At the 2024 SAG Awards, clockwise, from top left, Sheryl Lee Ralph; Ali Wong; Ciara, Oprah Winfrey and Russell Wilson; Reese Witherspoon and Selena Gomez; Aaron Paul and Bryan Cranston.

3 SAG AWARD® NOMINATIONS

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

Karla Sofía Gascón, Selena Gomez, Adriana Paz, Zoe Saldaña

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A LEADING ROLE

Karla Sofía Gascón

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE

Zoe Saldaña

"SOUL-STIRRING PERFORMANCES BY A MAGNIFICENT CAST."

CHICAGO SUN-TIMES



WINNER
Golden Globe® Award
BEST SUPPORTING ACTRESS
Zoe Saldaña



WINNER
European Film Award
BEST ACTRESS
Karla Sofía Gascón



"ALL THE ACTORS SHINE.
They never miss a beat or nuance.
Karla Sofía Gascón, Zoe Saldaña,
Selena Gomez and Adriana Paz
are so indelible you can't
imagine the film without them.
An unmissable movie event."
PETER TRAVERS, ABC NEWS



WINNER
Cannes Film Festival
BEST ACTRESS
Karla Sofía Gascón
Zoe Saldaña
Selena Gomez
Adriana Paz

EMILIA PÉREZ

UN FILM DE
JACQUES
AUDIARD

FILM.NETFLIXAWARDS.COM
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Iggie Wolfington: Onscreen
Funny Man, Real-Life Hero



Clockwise from top left, Ben Ahlers and Nicole Brydon Bloom; Ryan Gosling; Pedro Pascal and Jessica Chastain; and Danielle Brooks at the 2024 SAG Awards.

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ON THE COVER:

60th SAG Life Achievement Award honoree Jane Fonda, photo by Andrea Raffin/Shutterstock.

SCREEN ACTORS GUILD AWARD®

NOMINEE

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR
IN A SUPPORTING ROLE

DANIELLE DEADWYLER

**“DANIELLE DEADWYLER
ELECTRIFIES.”**

The Telegraph

“DANIELLE DEADWYLER
beautifully carries the sorrow of
a woman with a broken heart
that might not ever be able to
put it back together.

**IT IS MARVELOUS
WORK THAT WILL
REMAIN AS SOME OF
THE BEST OF THE
YEAR BY ANY ACTOR.”**

AWARDSWATCH

2 SPIRIT AWARD

NOMINATIONS INCLUDING
BEST SUPPORTING PERFORMANCE
DANIELLE DEADWYLER

CRITICS CHOICE AWARD

NOMINEE
BEST SUPPORTING ACTRESS
DANIELLE DEADWYLER

14 NAACP IMAGE AWARD

NOMINATIONS INCLUDING
OUTSTANDING SUPPORTING PERFORMANCE
DANIELLE DEADWYLER

WINNER

AAFC AWARD
DANIELLE DEADWYLER
BEST SUPPORTING ACTRESS

WINNER

BLACK FILM CRITICS CIRCLE
DANIELLE DEADWYLER
BEST SUPPORTING ACTRESS

WINNER

BOSTON SOCIETY OF FILM CRITICS
DANIELLE DEADWYLER
BEST ACTRESS IN A SUPPORTING ROLE

THE PIANO LESSON

BASED ON THE PULITZER PRIZE-WINNING PLAY BY AUGUST WILSON

N

FILM.NETFLIXAWARDS.COM

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SAG-Producers Pension Plan (800) 777-4013
sagaftraplans.org
MPTF (855) 760-6783
mptf.com
MPTF Industry Health Network (800) 876-8320

©2025 SAG-AFTRA (ISSN 2168-667X print; ISSN 2326-6279 online) is published quarterly by SAG-AFTRA, 5757 Wilshire Blvd., 7th Floor, Los Angeles, CA 90036-3600. Periodicals postage paid at Los Angeles, CA. POSTMASTER: Send address changes to SAG-AFTRA, 5757 Wilshire Blvd., 7th Floor, Los Angeles, CA 90036-3600.

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SCREEN ACTORS GUILD AWARD NOMINATIONS

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR

KERI RUSSELL

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR

ALLISON JANNEY

4

CRITICS CHOICE AWARD NOMINATIONS

INCLUDING

BEST ACTRESS

KERI RUSSELL

BEST ACTOR

RUFUS SEWELL

BEST SUPPORTING ACTRESS

ALLISON JANNEY



“EVERY PERFORMANCE HERE IS GOLDEN?”

npr



THE DIPLOMAT

Editor's Note

Our Hearts Are With Those Affected by the Southern California Wildfire

As this issue went to print, the destructive Los Angeles County fires continue to burn while many suffer unimaginable losses.

All of us at SAG-AFTRA would like to take this moment to express our deepest sympathies to those affected and extend our sincerest gratitude to the first responders, communities and individuals working tirelessly to defend neighborhoods and save lives throughout this crisis.

Since its inception, the Screen Actors Guild Awards has provided an annual donation to the SAG-AFTRA Foundation, which includes a Disaster Relief Fund for members. SAG-AFTRA is honored to be a part of the growing community of organizations supporting the fire victims.

If you or someone you know has been affected by the wildfires, resources are available at sagaftra.org/laresources.

If you're in a position to join those who are contributing and helping members, please visit sagaftra.foundation/donate.

The 31st Annual Screen Actors Guild Awards on Sunday, Feb. 23, 2025, will be an opportunity for our creative community to come together and support those impacted by this disaster. It will also continue to be a unique celebration of the tremendous talent of those who've devoted their lives to the art of performance.

Thank you to the artists who inspire us through their creativity, passion and resilience.

This is a ceremony that's dedicated to you.

LETTERS TO THE EDITOR must be signed with your full name and local affiliation. Selected letters are limited to 150 words and may be edited for accuracy, space and clarity. Every effort will be made to preserve the author's intended substance. This section is intended for the general membership and, with the exception of convention delegates, is not available to SAG-AFTRA's elected officials. Letters are published at the discretion of the National Editorial Subcommittee.

SEND LETTERS TO:

Letters to the Editor
SAG-AFTRA Magazine
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ILCA Award Winner for

General Excellence and Best Publication Design



FOR THE RECORD: In the Fall/Winter 2024 issue of SAG-AFTRA magazine, the late Teri Garr's name was misspelled. We regret the error.

2 SAG AWARD® NOMINATIONS

OUTSTANDING PERFORMANCE BY A MALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES

RICHARD GADD

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES

JESSICA GUNNING

WINNER
3 EMMY® AWARDS
OUTSTANDING LIMITED SERIES
OUTSTANDING LEAD ACTOR RICHARD GADD
OUTSTANDING SUPPORTING ACTRESS JESSICA GUNNING

WINNER
2 GOLDEN GLOBE® AWARDS
BEST LIMITED SERIES
BEST SUPPORTING ACTRESS JESSICA GUNNING

3 CRITICS CHOICE AWARD
NOMINATIONS
BEST LIMITED SERIES
BEST ACTOR RICHARD GADD
BEST SUPPORTING ACTRESS JESSICA GUNNING

AFI SPECIAL AWARD WINNER

“**Richard Gadd**’s searing autobiographical series masks the darkest of pain with the most uncomfortable of comedy, and his brilliant performance – alongside **Jessica Gunning** and **Nava Mau** – underscores the pathos by illuminating universally authentic emotions.”



baby reindeer

Drum Roll, Please! Now Presenting ...

... the 31st Screen Actors Guild Awards[®] nominees!

On Jan. 8, this year's nominations were announced for film and television. This marks the beginning of our 2025 awards season, and we're excited for what's to come on the big night!

Feb. 21 at noon PT is the deadline for all eligible voters to cast their official ballot — but make your predictions anytime with this year's scorecard!



31st Annual SAG Awards®

SCORECARD

YOUR PICK WINNER

Motion Pictures

Outstanding Performance by a Male Actor in a Leading Role

- ADRIEN BRODY • *The Brutalist*
- TIMOTHÉE CHALAMET • *A Complete Unknown*
- DANIEL CRAIG • *Queer*
- COLMAN DOMINGO • *Sing Sing*
- RALPH FIENNES • *Conclave*

Outstanding Performance by a Female Actor in a Leading Role

- PAMELA ANDERSON • *The Last Showgirl*
- CYNTHIA ERIVO • *Wicked*
- KARLA SOFÍA GASCÓN • *Emilia Pérez*
- MIKEY MADISON • *Anora*
- DEMI MOORE • *The Substance*

Outstanding Performance by a Male Actor in a Supporting Role

- JONATHAN BAILEY • *Wicked*
- YURA BORISOV • *Anora*
- KIERAN CULKIN • *A Real Pain*
- EDWARD NORTON • *A Complete Unknown*
- JEREMY STRONG • *The Apprentice*

Outstanding Performance by a Female Actor in a Supporting Role

- MONICA BARBARO • *A Complete Unknown*
- JAMIE LEE CURTIS • *The Last Showgirl*
- DANIELLE DEADWYLER • *The Piano Lesson*
- ARIANA GRANDE • *Wicked*
- ZOE SALDAÑA • *Emilia Pérez*

Outstanding Performance by a Cast in a Motion Picture

- A Complete Unknown*
- Anora*
- Conclave*
- Emilia Pérez*
- Wicked*



SCORECARD CONTINUES ►

31st Annual Screen Actors Guild Awards®

Sunday, February 23, 2025 • 5 PT / 6 MT / 7 CT / 8 ET • NETFLIX

Outstanding Performance by a Male Actor in a Television Movie or Limited Series

- JAVIER BARDEM • *Monsters: The Lyle and Erik Menendez Story*
- COLIN FARRELL • *The Penguin*
- RICHARD GADD • *Baby Reindeer*
- KEVIN KLINE • *Disclaimer*
- ANDREW SCOTT • *Ripley*

Outstanding Performance by a Female Actor in a Television Movie or Limited Series

- KATHY BATES • *The Great Lillian Hall*
- CATE BLANCHETT • *Disclaimer*
- JODIE FOSTER • *True Detective: Night Country*
- LILY GLADSTONE • *Under the Bridge*
- JESSICA GUNNING • *Baby Reindeer*
- CRISTIN MILIOTI • *The Penguin*

Outstanding Performance by a Male Actor in a Drama Series

- TADANOBU ASANO • *Shōgun*
- JEFF BRIDGES • *The Old Man*
- GARY OLDMAN • *Slow Horses*
- EDDIE REDMAYNE • *The Day of the Jackal*
- HIROYUKI SANADA • *Shōgun*

Outstanding Performance by a Female Actor in a Drama Series

- KATHY BATES • *Matlock*
- NICOLA COUGHLAN • *Bridgerton*
- ALLISON JANNEY • *The Diplomat*
- KERI RUSSELL • *The Diplomat*
- ANNA SAWAI • *Shōgun*

Outstanding Performance by a Male Actor in a Comedy Series

- ADAM BRODY • *Nobody Wants This*
- TED DANSON • *A Man on the Inside*
- HARRISON FORD • *Shrinking*
- MARTIN SHORT • *Only Murders in the Building*
- JEREMY ALLEN WHITE • *The Bear*

Outstanding Performance by a Female Actor in a Comedy Series

- KRISTEN BELL • *Nobody Wants This*
- QUINTA BRUNSON • *Abbott Elementary*
- LIZA COLÓN-ZAYAS • *The Bear*
- AYO EDEBIRI • *The Bear*
- JEAN SMART • *Hacks*

Outstanding Performance by an Ensemble in a Drama Series

- Bridgerton*
- The Day of the Jackal*
- The Diplomat*
- Shōgun*
- Slow Horses*

Outstanding Performance by an Ensemble in a Comedy Series

- Abbott Elementary*
- The Bear*
- Hacks*
- Only Murders in the Building*
- Shrinking*

Stunt Ensembles

Outstanding Action Performance by a Stunt Ensemble in a Motion Picture

- Deadpool & Wolverine*
- Dune: Part Two*
- The Fall Guy*
- Gladiator II*
- Wicked*

Outstanding Action Performance by a Stunt Ensemble in a Television Series

- The Boys*
- Fallout*
- House of the Dragon*
- The Penguin*
- Shōgun*



2 SAG AWARD® NOMINATIONS

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES
KRISTEN BELL

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A COMEDY SERIES
ADAM BRODY

3 CRITICS CHOICE AWARD NOMINATIONS

BEST COMEDY SERIES BEST ACTRESS **KRISTEN BELL** BEST ACTOR **ADAM BRODY**

→ **AFI TV PROGRAM OF THE YEAR**

“THIS IS JUST WHAT THE WORLD NEEDS MOST

— a smart, clever, funny romantic comedy that serves as an optimistic inspiration for divided times. Lifts audiences’ hearts with the undeniably effervescent chemistry of **Kristen Bell** and **Adam Brody**. Which begs a toast — ‘L’Chaim!’”

Nobody Wants This.



FYC.NETFLIX.COM

*Review the
Nominees,
Cast Your Ballot*

Your Vote Counts

THE 31ST SAG AWARDS® show is just around the corner, and all eligible members are invited to participate in voting for their favorite performances in film, television and stunts.



The Screen Actors Guild Awards Motion Picture and Television Nominating Committees, both comprised of 2,500 active members, have carefully

reviewed and curated the final list of nominations that were announced on **Jan. 8.**

FINAL VOTING

Final voting for the 2025 ceremony opened on Jan. 15. Voting is only open to those who paid their November 2024 dues by Tuesday, Dec. 10 and had no prior payments owed. Be on the lookout for your For Your Consideration materials, including your voting instructions postcard, below, right.

DVD OPT-IN

SAG Awards FYC screeners are now entirely streamed digitally. In order to receive DVDs or physical mail, members must log into their SAG-AFTRA account and opt in for physical mailings at sagaftra.org/dvds.



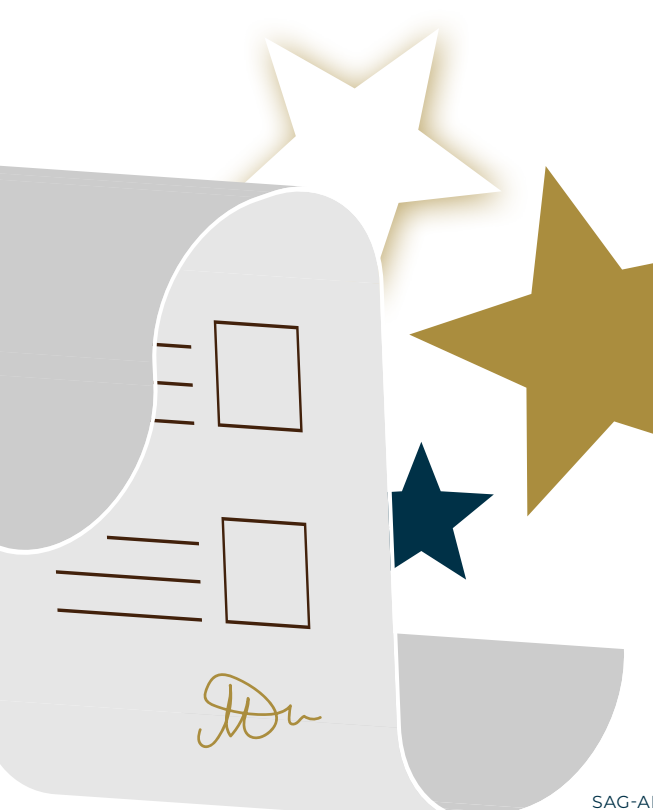
KEY VOTING DATES

FRIDAY, FEB. 21, Noon PT

Deadline for final votes cast online or via paper ballot.

SUNDAY, FEB. 23

The 31st Annual Screen Actors Guild Awards airs live! Tune in to the Netflix Pre-Show at 4 p.m. PT / 7 p.m. ET. Showtime starts at 5 p.m. PT / 8 p.m. ET.



Awards Accessibility

It is important to SAG-AFTRA that all members can experience and participate in awards season.

SAG-AFTRA CONTINUES ITS COMMITMENT TO making both SAG Awards® For Your Consideration (FYC) screeners and the 31st Annual SAG Awards livestream on Netflix as accessible as possible to everyone.

The union requires studios provide accessible FYC digital screeners during the final phase of voting, with either closed captioning (CC) or subtitles for those who are deaf and hard of hearing (SDH), and audio description (AD) for those who are blind and low vision, where you can hear the action happening on the screen

between the dialogue — it's like turning an FYC screener into an audiobook!

Digital screeners became available to eligible voting members starting on Wednesday, Jan. 15, when SAG Awards voting opened.

The Netflix livestream of the 31st annual ceremony on Sunday, Feb. 23, will also feature closed captioning and live audio description.

Both of these powerful tools are designed to help make films, television and

streaming shows more accessible to our members and the wider public with disabilities.

HOW TO ACCESS THESE FEATURES

As of Jan. 15, SAG Awards has a webpage at sagawards.org/accessibility with information from the different streaming services on how to access their closed captioning and audio description services.

What Is Closed Captioning?

Closed captioning is a real-time transcript of what is being said onscreen for those who are deaf and hard of hearing. The SAG Awards has required closed captioning on all FYC digital screeners since the 24th show.

What Is Audio Description?

Audio description is off-camera narration that describes the onscreen action happening between the dialogue, as well as describing character facial expressions and other visual details to enhance the viewing experience for those people who are blind and low vision. The SAG Awards has required audio description on all FYC digital screeners since the 28th show.

Union-exclusive savings

Disaster relief help for union families when needed the most

If you've been impacted by a natural disaster and participate in certain Union Plus programs, you may be eligible to receive a \$500 disaster relief grant.

Learn more at unionplus.org



ROB LATOUR/SHUTTERSTOCK



Aldis Hodge
and
Cynthia Erivo

Season of the Stars

SAG Awards® and *Entertainment Weekly* hosted the 2nd Annual SAG Awards Season Celebration in Los Angeles. Attended by some of Hollywood's biggest names in film and television, the event celebrated the upcoming awards show on Sunday, Feb. 23, and its longtime partnership with the SAG-AFTRA Foundation.



Zoe Saldana

JOHN SALANGANG/SHUTTERSTOCK



Cooper
Koch

ROB LATOUR/SHUTTERSTOCK



Joely Fisher
and
Kat Foster

JOHN SALANGANG/SHUTTERSTOCK

MARK VON HOLDEN/SHUTTERSTOCK



Jude Law and
Hiroyuki Sanada

TODD WILLIAMSON/SHUTTERSTOCK



Kathryn Hahn, Ethan Sandler,
Melanie Lynskey and
Jason Ritter

2 SAG AWARD® NOMINATIONS

OUTSTANDING PERFORMANCE BY AN ENSEMBLE IN A DRAMA SERIES

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A DRAMA SERIES

NICOLA COUGHLAN

“ONE OF THE BEST TV SHOWS OF THE YEAR.”

BUZZFEED

“THE ACTORS ARE BRILLIANT.”

THE TIMES

FROM SHONDALAND

BRIDGERTON



FYU.NETFLIX.COM





SAG Awards Committee members Woody Schultz, Elizabeth McLaughlin, Jason George and Daryl Anderson with SAG Awards Executive Producer Jon Brockett.

Dylan Mulvaney

June Squibb

Justine Lupe

Nicholas Alexander Chavez

Walton Goggins

Cast of *Shrinking*, from left, Ted McGinley, Michael Urie, Brett Goldstein, Jessica Williams, Jason Segel, Christa Miller and Lukita Maxwell

SAG AWARD® NOMINEE

**OUTSTANDING PERFORMANCE BY A MALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES**

JAVIER BARDEM

**“ONE OF THE
BEST TV SHOWS OF THE YEAR.”**

abc NEWS

**“JAVIER BARDEM
IS EXCELLENT.”**

The Telegraph

**“OUTSTANDING
PERFORMANCES.”**

VARIETY

MONSTERS

THE LYLE AND ERIK MENENDEZ STORY

N
FYC.NETFLIX.COM

A Good Place — and Even Better Host!

Kristen Bell Returns to the SAG Awards® Stage

THE UPCOMING CEREMONY on Sunday, Feb. 23, will mark the return of the star of *The Good Place* and *Nobody Wants This* to the annual awards ceremony, following her first — and history-making — stint at the 24th show in 2018. In a Dec. 16 SAG Awards press release, both Bell and SAG Awards Executive Producer Jon Brockett expressed their shared excitement over her return to “hallowed ground.”

“Thrilled to be hosting the SAG Awards again this year,” said Bell. “I’m honored to be asked back and can’t wait to share the evening with my fellow actors, doing what we do best ... celebrating ourselves.”

“Kristen Bell’s wit, warmth and charm make her the perfect fit for our show — a night celebrating actors and the outstanding

performances of the year. Plus, everybody wants this,” said Brockett.

Bell is an actress, philanthropist, children’s book author and producer known for her television and film roles, notably *Veronica Mars*, *Gossip Girl*, *The Good Place*, *Forgetting Sarah Marshall*, *Bad Moms* and Disney’s *Frozen* and *Frozen 2*. She currently stars in the highly acclaimed Netflix romantic comedy series *Nobody Wants This*, for which Bell has received an awards nomination. She serves as an executive producer and is expected to reprise her role as Joanne in the show’s second season.

There’s no telling what will happen with Bell ringing in this year’s show, but we’ll be on the edge of our seats!



SCREEN ACTORS GUILD® AWARD

N O M I N E E

OUTSTANDING PERFORMANCE BY A MALE ACTOR
IN A COMEDY SERIES

TED DANSON

AFI TV PROGRAM OF THE YEAR

“**TED DANSON** proves the value of vintage, bringing an easy, intoxicating charm to Michael Schur’s delightful caper – a wholesome whodunit both light-hearted and life-affirming.”

HONOREE
GOLDEN GLOBE AWARD
CAROL BURNETT AWARD
TED DANSON



A
MAN ON THE INSIDE

N
FYC.NETFLIX.COM

For 40 years, the SAG-AFTRA Foundation has been a vital safety net for our community in times of crisis, and our work continues today.

Join us and play your part in our relief efforts.

If you can help, please give.

Support SAG-AFTRA members in
dire need due to the L.A. wildfires.

[GIVE TODAY](#)



The SAG-AFTRA Foundation is a 501(c)(3) organization. Tax ID: 95-3967876

**YOU'RE
INVITED**

**THE
ACTORS'
BIG
NIGHT!**

**SUNDAY
FEB. 23**

**TURN THE PAGE TO FIND OUT IF THERE'S
A VIEWING PARTY IN YOUR AREA.**

**THE 31ST ANNUAL SCREEN ACTORS GUILD AWARDS[®]
WILL BE STREAMED LIVE GLOBALLY ON
NETFLIX AT 5 PT / 6 MT / 7 CT / 8 ET.**



Los Angeles

Given the Los Angeles wildfires, details for the Los Angeles Local viewing party are still to be announced. Please check your email and visit sagaftra.org/laevents for updates.



New York

WHERE: SVA Theatre, 333 W. 23rd St., New York, NY 10011
WHEN: 6-10 p.m. ET.
COST: Free. Cookies and water will be available.
ATTIRE: Festive.
CLICK HERE FOR RSVP DETAILS.

Arizona-Utah (Phoenix)

WHERE: Gallagher's Sports Grill, 7575 N. 16th St., Phoenix, AZ 85020
WHEN: Doors open 5 p.m. MT.
COST: Free.
ATTIRE: Awards festive (creative casual to formal).
CLICK HERE FOR RSVP DETAILS.

Arizona-Utah (Salt Lake City)

WHERE: Brewvies Cinema Pub, 677 S 200 W, Salt Lake City, UT 84101. Plentiful free parking. 21+ only; photo ID required for entry.
WHEN: 5-9 p.m. MT. Member mixer at 8 p.m. MT.
COST: Free to members, industry and their guests. Food and drink available for purchase.
ATTIRE: Dress up for fun in masquerade or as your favorite actor or film/TV character.
CLICK HERE FOR RSVP DETAILS.

Arizona-Utah (Tucson)

WHERE: Champps, 7625 N. LaCholla Blvd., Tucson, AZ 85741. Plentiful free parking.
WHEN: 5-8 p.m. MT.
COST: Free to members, industry and their guests. Food and drink available for purchase.
ATTIRE: Upscale and fun!
CLICK HERE FOR RSVP DETAILS.

Atlanta

WHERE: Tara Theater Atlanta, 2345 Cheshire Bridge Road NE, Atlanta, GA 30324. Free parking.
WHEN: 6:45-10 p.m. ET.
COST: Free. Desserts will be served. No-host bar.
ATTIRE: Casual.
CLICK HERE FOR RSVP DETAILS.

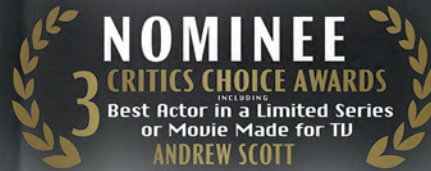
SAG AWARD® NOMINEE

OUTSTANDING PERFORMANCE BY A MALE ACTOR
IN A TELEVISION MOVIE OR LIMITED SERIES

ANDREW SCOTT

“ANDREW SCOTT GIVES
ONE OF THE BEST PERFORMANCES OF THE YEAR.”

VANTY FAIR



R I P L E Y

4 SAG AWARDS® NOMINATIONS

OUTSTANDING CAST IN A MOTION PICTURE

OUTSTANDING MALE ACTOR IN A LEADING ROLE

TIMOTHÉE CHALAMET

OUTSTANDING FEMALE ACTOR IN A SUPPORTING ROLE

MONICA BARBARO

OUTSTANDING MALE ACTOR IN A SUPPORTING ROLE

EDWARD NORTON

3 CRITICS CHOICE AWARD NOMINATIONS

BEST PICTURE

BEST ACTOR TIMOTHÉE CHALAMET

BEST SUPPORTING ACTOR

EDWARD NORTON

DIRECTORS GUILD OF AMERICA

NOMINEE

BEST DIRECTOR JAMES MANGOLD

AFI WINNER

TOP 10 FILMS OF THE YEAR



The
Guardian

**"TRANSFORMATIVE.
THE CAST HAS DELIVERED
A MASTERSTROKE IN ACTING
AND STORYTELLING."**

CBS
RADIO

**"A HYPNOTIC CINEMATIC
EXPERIENCE WITH
STELLAR PERFORMANCES."**

SCREENRANT



**TIMOTHÉE
CHALAMET**
AS **BOB DYLAN**

FOR YOUR SCREEN ACTORS GUILD AWARDS® CONSIDERATION

OUTSTANDING PERFORMANCE BY A CAST IN A MOTION PICTURE

TIMOTHÉE CHALAMET • EDWARD NORTON • ELLE FANNING • MONICA BARBARO • BOYD HOLBROOK
DAN FOGLER • NORBERT LEO BUTZ • ERIKO HATSUNE • BIG BILL MORGANFIELD • WILL HARRISON • SCOOT McNAIRY

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A LEADING ROLE

TIMOTHÉE CHALAMET

OUTSTANDING PERFORMANCE BY A FEMALE ACTOR IN A SUPPORTING ROLE

MONICA BARBARO

OUTSTANDING PERFORMANCE BY A MALE ACTOR IN A SUPPORTING ROLE

EDWARD NORTON



**EDWARD
NORTON**
AS **PETE SEEGER**



**ELLE
FANNING**
AS **SYLVIE RUSSO**



**MONICA
BARBARO**
AS **JOAN BAEZ**

A FILM BY **JAMES MANGOLD**

A COMPLETE UNKNOWN

SCREENPLAY BY **JAMES MANGOLD** AND **JAY COCKS** DIRECTED BY **JAMES MANGOLD**

SEARCHLIGHT
PICTURES
SearchlightPictures.com/FYC © 2015 Searchlight Pictures. All Rights Reserved.

Chicago

WHERE: Davis Theatre, 4614 N. Lincoln, Chicago, IL 60625

WHEN: 5:30-9 p.m. CT.

COST: Free for members; \$10 for guests. Cash bar, light appetizers and free popcorn will be available.

ATTIRE: Casual chic.

[CLICK HERE FOR RSVP DETAILS.](#)

Colorado

WHERE: Sie FilmCenter, 2510 E Colfax Ave., Denver, CO 80206. Lot and street parking available.

WHEN: 4:45-8:15 p.m. MT.

COST: \$25 for members; \$50 for member and one guest; \$75 for member and two guests; \$35 for non-members. Pay in advance. Light dinner fare, desserts and non-alcoholic drinks included. No-host bar. Cash or credit cards accepted.

ATTIRE: Awards show festive.

[CLICK HERE FOR RSVP DETAILS.](#)

Dallas-Fort Worth

WHERE: Cafe Momentum, 1510 Pacific Ave., Dallas, TX 75201. Free parking (with validation) in the Pacific Avenue Parking Garage, located next door.

WHEN: 6-9:30 p.m. CT.

COST: \$25 for members; \$50 for member and one guest; \$35 for non-members. Pay in advance. Ticket includes dinner buffet and a welcome drink. Cash bar available.

ATTIRE: Red carpet festive.

[CLICK HERE FOR RSVP DETAILS.](#)



ARIZONA-UTAH



ATLANTA



CHICAGO



"Jesse Eisenberg and Kieran Culkin are
A PERFECT TRAGI-COMIC DOUBLE ACT"

The Telegraph



"Heartbreaking and funny...the real magic here is in
KIERAN CULKIN'S REMARKABLE PERFORMANCE"

ARIZONA REPUBLIC

"**KIERAN CULKIN IS A FORCE OF NATURE**
in Jesse Eisenberg's hilarious and heartfelt dramedy"

WRAP

FOR YOUR SCREEN ACTORS GUILD AWARDS® CONSIDERATION

**OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A SUPPORTING ROLE**

Kieran Culkin

WINNER

GOLDEN GLOBE® AWARD

BEST SUPPORTING ACTOR

Kieran Culkin

**SAG AWARDS®
NOMINEE**

**OUTSTANDING PERFORMANCE BY A
MALE ACTOR IN A SUPPORTING ROLE**

Kieran Culkin

**3 CRITICS CHOICE
AWARD NOMINATIONS**

BEST COMEDY

BEST ORIGINAL SCREENPLAY

Jesse Eisenberg

BEST SUPPORTING ACTOR Kieran Culkin

AFI WINNER

TOP 10 FILMS OF THE YEAR

SEARCHLIGHT
PICTURES

Jesse Eisenberg Kieran Culkin

A REAL PAIN

Hawaii

WHERE: The Homer Maxey Center, 521 Ala Moana Blvd., Honolulu, HI 96813

WHEN: 1-5:30 p.m. HT.

COST: TBA. Pay in advance. Dinner and iced tea will be available.

ATTIRE: Aloha attire.

[CLICK HERE FOR RSVP DETAILS.](#)

Houston-Austin

WHERE: The Austin Winery, 440 E. St. Elmo Road A1, Austin, TX 78745. Free parking lot in front, free street parking.

WHEN: 6-9:30 p.m. CT.

COST: Free for members; \$20 for guests. Pay in advance. Small bites and complimentary drink ticket; cash bar and food truck on site.

ATTIRE: Cocktail.

[CLICK HERE FOR RSVP DETAILS.](#)

Miami (Miami)

WHERE: Savor Cinema, 503 SE 6th St., Fort Lauderdale, FL 33301

WHEN: 7-10 p.m. ET. Appetizers available.

COST: Free.

ATTIRE: Dress to impress.

[CLICK HERE FOR RSVP DETAILS.](#)

Miami (Orlando)

WHERE: Andretti Indoor Karting and Games Orlando, 9299 Universal Blvd., Orlando, FL 32819

WHEN: 7-10 p.m. ET. Appetizers will be available.

COST: Free.

ATTIRE: Casual.

[CLICK HERE FOR RSVP DETAILS.](#)



COLORADO



DALLAS-FORT WORTH

VIEW THE SHOW WITH YOUR FELLOW MEMBERS **SUNDAY, FEB. 23**



HOUSTON-AUSTIN

"REAFFIRMS THAT MOVIES ARE STILL
CAPABLE OF GENERATING MIRACLES"

ROLLING STONE

"A MARVEL OF FILMMAKING AND ACTING.
EXHILARATING PERFORMANCES"

THE NEW YORK TIMES

3 SAG AWARDS®

NOMINATIONS INCLUDING

OUTSTANDING PERFORMANCE BY A
FEMALE ACTOR IN A LEADING ROLE

MIKEY MADISON

OUTSTANDING PERFORMANCE BY A
MALE ACTOR IN A SUPPORTING ROLE

YURA BORISOV

OUTSTANDING PERFORMANCE BY A
CAST IN A MOTION PICTURE

YURA BORISOV MARK EYDELSHTEYN KARREN KARAGULIAN MIKEY MADISON
ALEKSEY SEREBRYAKOV VACHE TOVMASYAN



WINNER
PALME D'OR
FESTIVAL DE CANNES

Anora



NEON

Michigan

WHERE: Emagine Theater, 200 N. Main St., Royal Oak, MI 48067. Parking available on-site in surface lot and parking structure.

WHEN: 7-10 p.m. PT.

COST: Free. Appetizers available.

ATTIRE: Cocktail.

[CLICK HERE FOR RSVP DETAILS.](#)



HAWAII

Missouri Valley (Kansas City)

WHERE: Chicken N Pickle, 1761 Burlington St., North Kansas City, MO 64116. Free parking.

WHEN: 6–9:30 p.m. CT.

COST: Free. Dinner included. No host bar.

ATTIRE: Casual.

[CLICK HERE FOR RSVP DETAILS.](#)



MIAMI (Orlando)

GET YOUR
LOCAL PARTY
DETAILS.
[SAGAWARDS.ORG/
LOCALS-PARTIES](http://SAGAWARDS.ORG/LOCALS-PARTIES)

Missouri Valley (St. Louis)

WHERE: Llywelyn Pub 17, W. Moody Avenue, Webster Groves, MO 63119. Free parking.

WHEN: 6-9:30 p.m. CT.

COST: Free. Dinner included. No host bar.

ATTIRE: Casual.

[CLICK HERE FOR RSVP DETAILS.](#)



MICHIGAN

Nashville

WHERE: CMA Party Room, 35 Music Square E. #201, Nashville, TN 37203. Parking in garage, left of front entrance.

WHEN: 6-9:30 p.m. CT.

COST: \$10 for members; \$20 for guests.

Pay in advance and at door. Dinner and two free drink tickets with purchase.

ATTIRE: Cocktail casual.

[CLICK HERE FOR RSVP DETAILS.](#)



MISSOURI VALLEY

SAG AWARDS® NOMINEE
OUTSTANDING ACTION PERFORMANCE BY A
STUNT ENSEMBLE
IN A MOTION PICTURE



“THE SINGLE
GREATEST MOVIE
OF THE YEAR”

DAVE MORALES / FOX TV HOUSTON

FOR YOUR CONSIDERATION IN ALL CATEGORIES

GLADIATOR
II



VIEW THE
SHOW WITH
YOUR FELLOW
MEMBERS
SUNDAY,
FEB. 23

Nevada

- WHERE:** Tommy Rocker's Mojave Beach Bar & Grill, 4275 Dean Martin Drive, Las Vegas, NV 89103. Free parking.
- WHEN:** 4-7 p.m. PT.
- COST:** Free for members; \$20 for guests. Appetizers and no host bar.
- ATTIRE:** Cocktail.
- [CLICK HERE FOR RSVP DETAILS.](#)



NASHVILLE



NEVADA



NEW ENGLAND

New England

- WHERE:** Somerville Theatre, 55 Davis Square, Somerville, MA 02144. Accessible by subway and bus. Nearest MBTA subway station is Davis Square (Red Line). Public parking at Buena Vista St., Grove St., Herbert St. and Cutter St. Metered street parking nearby.
- WHEN:** 6:45-10 p.m. ET.
- COST:** Free for members and one guest. The first 150 SAG-AFTRA members receive a complimentary popcorn with SAG-AFTRA ID (card or digital). Additional concessions available for purchase.
- ATTIRE:** It's a party! See you on the red carpet!
- [CLICK HERE FOR RSVP DETAILS.](#)



NEW MEXICO

New Mexico

- WHERE:** Center for Progress and Justice, 1420 Cerrillos Road, Santa Fe, NM 87505. Parking lot and street parking available.
- WHEN:** 4:45-8:30 p.m. MT.
- COST:** Open to members and one guest, \$25 per person. Pay in advance. Buffet and dessert, non-alcoholic drinks available.
- ATTIRE:** Santa Fe formal.
- [CLICK HERE FOR RSVP DETAILS.](#)



HACKS



THE PENGUIN



HOUSE OF THE DRAGON

HBO ORIGINALS | max ORIGINALS

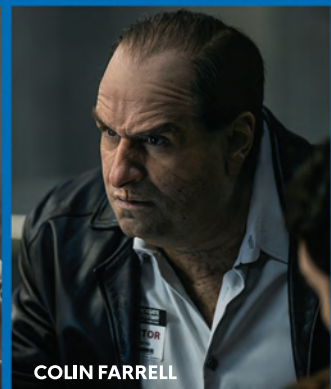
CONGRATULATIONS TO OUR SAG AWARDS® NOMINEES



JEAN SMART



JODIE FOSTER



COLIN FARRELL



CRISTIN MILIOTI



KATHY BATES

Hacks

OUTSTANDING PERFORMANCE
BY AN ENSEMBLE
IN A COMEDY SERIES

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A COMEDY SERIES
JEAN SMART

HOUSE OF THE DRAGON

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE
IN A TELEVISION SERIES

THE PENGUIN

OUTSTANDING ACTION PERFORMANCE
BY A STUNT ENSEMBLE
IN A TELEVISION SERIES

OUTSTANDING PERFORMANCE
BY A MALE ACTOR
IN A TELEVISION MOVIE
OR LIMITED SERIES
COLIN FARRELL

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A TELEVISION MOVIE
OR LIMITED SERIES
CRISTIN MILIOTI

TRUE DETECTIVE NIGHT COUNTRY

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A TELEVISION MOVIE
OR LIMITED SERIES
JODIE FOSTER

THE GREAT LILLIAN HALL

OUTSTANDING PERFORMANCE
BY A FEMALE ACTOR
IN A TELEVISION MOVIE
OR LIMITED SERIES
KATHY BATES

max

THANK YOU, SAG-AFTRA MEMBERS, FOR YOUR RECOGNITION

New Orleans

WHERE: Dave & Buster's, 1200 Poydras St.,
New Orleans, LA 70113

WHEN: 6-9 p.m. CT.

COST: \$10 for members, \$20 for guests. Pay in advance.
Dinner and soft drinks included. No host bar.

ATTIRE: Upscale casual.

[CLICK HERE FOR RSVP DETAILS.](#)



NEW ORLEANS

Ohio-Pittsburgh (Cleveland)

WHERE: Rookies, 6913 W. 130th St.,
Parma Heights, OH 44130

WHEN: 7-11 p.m. ET

COST: Free. Appetizers and hosted bar.

ATTIRE: Casual.

[CLICK HERE FOR RSVP DETAILS.](#)



OHIO-PITTSBURGH (Pittsburgh)

Ohio-Pittsburgh (Columbus)

WHERE: TBA.

WHEN: 7-11 p.m. ET

COST: Free. Appetizers and hosted bar.

ATTIRE: Casual.

[CLICK HERE FOR RSVP DETAILS.](#)

GET YOUR
LOCAL PARTY
DETAILS.
[SAGAWARDS.ORG/
LOCALS-PARTIES](http://SAGAWARDS.ORG/LOCALS-PARTIES)



OHIO-PITTSBURGH (Cleveland)

Ohio-Pittsburgh (Pittsburgh)

WHERE: Olive or Twist, 140 6th St., 2nd Floor,
Pittsburgh, PA 15222

WHEN: 7-11 p.m. ET

COST: Free. Appetizers and hosted bar will be available.

ATTIRE: Casual.

[CLICK HERE FOR RSVP DETAILS.](#)



OHIO-PITTSBURGH (Columbus)

SCREEN ACTORS GUILD AWARDS®

NOMINEE

OUTSTANDING PERFORMANCE BY A STUNT ENSEMBLE IN A TELEVISION SERIES

2 WINNER
Emmy® Awards

WINNER
HMMA AWARD
Best Music Supervision – TV Series

WINNER
SDSA AWARD
Best Director/Design
One Hour Fantasy/Sci-Fi Series

ACE EDDIE AWARDS
NOMINEE
Best Edited Drama Series

ADG AWARDS
NOMINEE
One Hour Fantasy
Single-Camera Series

CAS AWARDS
NOMINEE
Television Series – One Hour

MPSE GOLDEN REEL AWARDS
NOMINEE
Outstanding Music Editing
Broadcast Long Form

CDG AWARDS
NOMINEE
Excellence in Sci-Fi/
Fantasy Television

MUAHS AWARDS
NOMINEE
Best Period and/or
Character Make-up

Fallout

“The action sequences are **a thrill to watch**”

THE STANDARD

SCREEN ACTORS GUILD AWARDS®

NOMINEE

OUTSTANDING PERFORMANCE BY A STUNT ENSEMBLE IN A TELEVISION SERIES

“Spectacular action”

VARIETY

CRITICS CHOICE AWARDS
NOMINEE

THE BOYS

WATCH NOW AT [CONSIDERAMAZON.COM](https://www.consideramazon.com)

USE THE AWARDS PIN ASSIGNED TO YOU BY THE SAG AWARDS®

prime

fyc



PORTLAND

VIEW THE
SHOW WITH
YOUR FELLOW
MEMBERS
SUNDAY,
FEB. 23

Philadelphia

WHERE: Southampton Room,
2980 Southampton Road, Philadelphia, PA 19154

WHEN: 6-10 p.m. ET.

COST: \$25. Pay in advance. Dinner, dessert and open bar available.

ATTIRE: Dress to impress!

[CLICK HERE FOR RSVP DETAILS.](#)



PHILADELPHIA

Portland

WHERE: The Judy | Northwest Children's Theater and School,
1000 SW Broadway T-100, Portland, OR 97205

WHEN: 4:30-7:30 p.m. PT.

COST: Free for members; \$10 per guest. Pay in advance.
Free hors d'oeuvres and one drink will be available.

ATTIRE: Dress festive.

[CLICK HERE FOR RSVP DETAILS.](#)



SAN DIEGO

San Diego

WHERE: TBA.

WHEN: 4-7 p.m. PT.

COST: TBD. Dinner included. No-host bar.

ATTIRE: Cocktail.

[CLICK HERE FOR RSVP DETAILS.](#)



SEATTLE

San Francisco-NorCal

WHERE: Marina Theatre, 2149 Chestnut St., San Francisco CA 94123

WHEN: 4-8 p.m. PT.

COST: Free for members; \$25 for guests. Pay in advance. Light appetizers and desserts. No-host bar.

ATTIRE: Dress to impress.

[CLICK HERE FOR RSVP DETAILS.](#)

Seattle

WHERE: Central Cinema, 1411 21st Ave., Seattle, WA 98122

WHEN: 4:30-7:30 p.m. PT.

COST: Free for members; \$10 per guest. Pay in advance. Movie snacks provided; one drink ticket per attendee.

ATTIRE: Northwest chic.

[CLICK HERE FOR RSVP DETAILS.](#)

Twin Cities

WHERE: Uptown VFW, 2916 Lyndale Ave. S., Minneapolis, MN 55408. Free on-site parking behind VFW Hall.

WHEN: 6-9 p.m. CT.

COST: \$5 per person. Pay in advance. Taco bar available.

ATTIRE: Cocktail.

[CLICK HERE FOR RSVP DETAILS.](#)

Washington-Mid Atlantic

WHERE: Mustang Sally Brewing, 14140 Parke Long Court A-C, Chantilly, VA 20151. Free parking.

WHEN: 6:30-10 p.m. ET.

COST: Free for members. Each member can bring one guest. One drink provided for each attendee. Host bar available.

ATTIRE: Awards festival! Casual to cocktail.

[CLICK HERE FOR RSVP DETAILS.](#)

GET YOUR LOCAL PARTY DETAILS.
SAGAWARDS.ORG/LOCALS-PARTIES



SAN FRANCISCO-NORCAL



TWIN CITIES



WASHINGTON-MID ATLANTIC

SILVER Carpet STATEMENT

Nominees and presenters alike showed up sparkling at the SAG Awards® last year. Men embraced the brooch as a statement piece — and they glittered under the lights.



1. Charlie Hiscock sports a Tiffany & Co. brooch. 2. William Stanford Davis wears a showstopper from Hope Moss to compliment his red velvet jacket. 3. Chris Perfetti wears an Anabela Chan Gold Cherry Corsage brooch to compliment his Grayscale tux. 4. Omar Sy's collar brooch takes center stage. 5. Jeremy Allen White wears an all-white suit accessorized by Tiffany & Co.'s Bird on a Rock brooch designed by Jean Schlumberger. 6. Ed McVey dazzles with his Dior Lily of the Valley pin. 7. Matt Bomer wears a simple black suit and lets his Jewels Aficionado brooch do all the talking. 8. Kieran Culkin wears a navy Dior suit and a Deco Diamond Geometric lapel pin from Martin Katz.



SOUL BROTHER/SHUTTERSTOCK

CHELSEA LAUBEN/SHUTTERSTOCK

CHELSEA LAUBEN/SHUTTERSTOCK

DAVID FISHER/SHUTTERSTOCK

SOUL BROTHER/SHUTTERSTOCK

2 SCREEN ACTORS GUILD
OUTSTANDING PERFORMANCE BY AN ENSEMBLE

2 CRITICS CHOICE
AWARD NOMINATIONS

BEST DRAMA SERIES
BEST ACTOR EDDIE REDMAYNE

“★★★★”

THE GUARDIAN

“THE PERFORMANCES
ARE UNIVERSALLY
TERRIFIC.”

CHICAGO SUN-TIMES

THE DAY OF THE

JACKAL



OSCAR® AWARD® NOMINATIONS
EMBLEM DRAMA SERIES MALE ACTOR DRAMA SERIES EDDIE REDMAYNE



peacock



The Feats We Love to See

WHAT ARE OUR FAVORITE FILM SCENES and TV moments without a stunt or two — or 10? From the time of silent films, “talkies,” and early sitcoms to today’s dramas, action flicks and romances, stunts always add something more to what we see on our screens. And it’s all thanks to the work of SAG-AFTRA’s amazing stunt community.

This year’s nominees have brought their A-game to the 31st SAG Awards*, and we are honored to celebrate our stunt performers and coordinators. Join us on Feb. 23 when we announce the recipients!

A stunt performer is captured mid-flip alongside a fellow performer on the set of *Trigger Warning*, testing the laws of gravity with a high-energy stunt.

THIS YEAR'S NOMINATED STUNT PERFORMANCES IN FILM



THIS YEAR'S NOMINATED STUNT PERFORMANCES IN TV

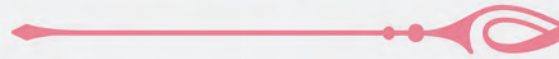




“THE SCREEN HAS RARELY
SEEN – OR HEARD –
TOWERING
PERFORMANCES
LIKE THOSE DELIVERED BY
CYNTHIA ERIVO AND ARIANA GRANDE.”



5 SAG AWARDS



OUTSTANDING FEMALE ACTOR
IN A LEADING ROLE

CYNTHIA ERIVO

OUTSTANDING MALE ACTOR
IN A SUPPORTING ROLE

JONATHAN BAILEY

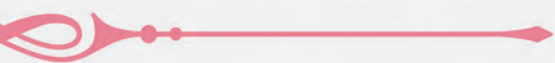
OUTSTANDING CAST

JONATHAN BAILEY • MARIS
CYNTHIA ERIVO • JEFF GO
ETHAN SLATER • BOWEN





® NOMINATIONS



OUTSTANDING FEMALE ACTOR
IN A SUPPORTING ROLE

ARIANA GRANDE

OUTSTANDING STUNT
ENSEMBLE IN A
MOTION PICTURE

IN A MOTION PICTURE

SA BODE • PETER DINKLAGE
LDBLUM • ARIANA GRANDE
YANG • MICHELLE YEOH



TOTAL **FILM**

“A MUSICAL REALLY LIVES OR DIES ON THE
PERFORMANCES OF ITS CAST, AND THANKFULLY
‘WICKED’ IS FULL OF
STAND-OUTS.”

WICKED

© 2024 UNIVERSAL STUDIOS



The 30th Annual Screen Actors Guild Awards were presented for the first time on Netflix, the first year in a multi-year partnership.



The cast of Outstanding Performance by a Cast in a Motion Picture nominee *American Fiction*.

Shining Before an International Audience

The SAG Awards® Celebrates the Big 3-0!

THE 30TH SAG AWARDS was a milestone achievement for the awards, the union and the acting profession. Returning to the Shrine Auditorium, where the ceremony had previously been held from 1998–2020, the 2024 SAG Awards, which were streamed live on Netflix to a global audience reaching over 190 countries, heralded a resurrection of glitz and glamour following SAG-AFTRA’s historic 118-day strike.

As hosts of the SAG Awards Official Pre-Show, Tan France and Elaine Welteroth interviewed nominees and highlighted

the chic fashions worn by the arrivals. They also announced the recipients of the Outstanding Stunt Ensemble awards, with the stunt team of *Mission: Impossible - Dead Reckoning Part One* winning for Outstanding Stunt Ensemble in a Motion Picture and the stunt team of *The Last of Us* winning Outstanding Stunt Ensemble in a Television Series.

The night was a celebration of both

Cast members of *Oppenheimer* with their SAG Awards for Outstanding Performance by a Cast in a Motion Picture.



LEFT: BERKELEY WARREN/SHUTTERSTOCK RIGHT: KEVIN MAZUR/GETTY IMAGES

SAG-AFTRA President Fran Drescher and NED Duncan Crabtree-Ireland at the 2024 SAG Awards.



Barbra Streisand accepts the prestigious SAG Life Achievement Award, celebrating a lifetime of exceptional contributions to the entertainment industry.



CHELSEA LAUREN/SHUTTERSTOCK

Ayo Edebiri proudly holds her two Screen Actors Guild Awards.



SOUL BROTHER/SHUTTERSTOCK

The cast of *Succession* talks to press following a win for Outstanding Performance by an Ensemble in a Drama Series.



Pre-Show host Tan France interviews Pedro Pascal following his SAG Award win for Outstanding Performance by a Male Actor in a Drama Series.

exceptional performances and the union’s hard-won TV/Theatrical Contracts. In remarks made to attendees at the Shrine Auditorium, SAG-AFTRA National Executive Director & Chief Negotiator Duncan Crabtree-Ireland acknowledged the volunteer strike captains whose commitment to their union was an inspiration to all SAG-AFTRA members.

“[They] organized, rallied and kept our focus where it needed to be,” he said, adding, “This room, right now, is a living metaphor for the unity and solidarity that brought us through the past year to this

moment.”

SAG-AFTRA President Fran Drescher praised union members for their resolve.

“Your solidarity ignited workers around the world, triggering what forever will be remembered as the ‘Hot Labor Summer,’” she said.

The SAG Awards is the only streamed awards ceremony to exclusively honor performers, and it gives SAG-AFTRA union members the opportunity to recognize their peers on the big and small screens.

Making history as the first Native American woman to win a SAG Award, Lily Gladstone took home

Life Achievement Award presenters Jennifer Aniston and Bradley Cooper proudly watch Barbra Streisand from backstage.



Da’Vine Joy Randolph, winner of the award for Outstanding Performance by a Female Actor in a Supporting Role, delivers an emotional speech.

STEWART COOK/SHUTTERSTOCK



NINA WESTERVELT/SHUTTERSTOCK



NINA WESTERVELT/SHUTTERSTOCK

SAG Awards Executive Producer Jon Brockett attends the 30th SAG Awards after party hosted by People magazine.

Emily Blunt, Meryl Streep, and Anne Hathaway reunite for a special flashback of *The Devil Wears Prada*.



STEWART COOK/SHUTTERSTOCK

AFI TELEVISION PROGRAM OF THE YEAR

2 SAG AWARD NOMINATIONS

Outstanding Ensemble

in a Comedy Series

Harrison Ford

Outstanding Male Actor in a Comedy Series

“Full of comedy geniuses”

SCREENRANT

“Career-best performance by Harrison Ford”

THE HOLLYWOOD REPORTER

“An indomitable ensemble”

DECIDER



Apple tv+

SHRINKING

the Actor for Outstanding Performance by a Female Actor in a Leading Role for *Killers of the Flower Moon*. Outstanding Performance by a Male Actor in a Leading Role award went to Cillian Murphy for *Oppenheimer*.

The cast of *The Bear* dominated the television categories, with Jeremy Allen White winning for Outstanding Performance by a Male Actor in a Comedy Series, Ayo Edebiri winning for Outstanding Performance by a Female Actor in a Comedy Series, and the rest of the cast, including Abby Elliott, Ebon Moss-Bachrach, Liza Colón-Zayas and Jose Cervantes Jr., for Outstanding Performance by an Ensemble in a

Comedy Series.

In the other television categories, Pedro Pascal won for Outstanding Performance by a Male Actor in a Drama Series for *The Last of Us* and Elizabeth Debicki won Outstanding Performance by a Female Actor in a Drama Series for *The Crown*. Outstanding Performance by an Ensemble in a Drama Series went to *Succession*.

Jennifer Aniston and Bradley Cooper presented the 59th SAG Life Achievement Award to stage, screen and television icon Barbra Streisand. In her acceptance speech, Streisand reflected on her six-decade career.

“It’s really a privilege to be a part of this profession,” she said.





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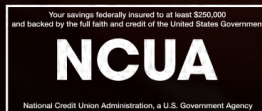
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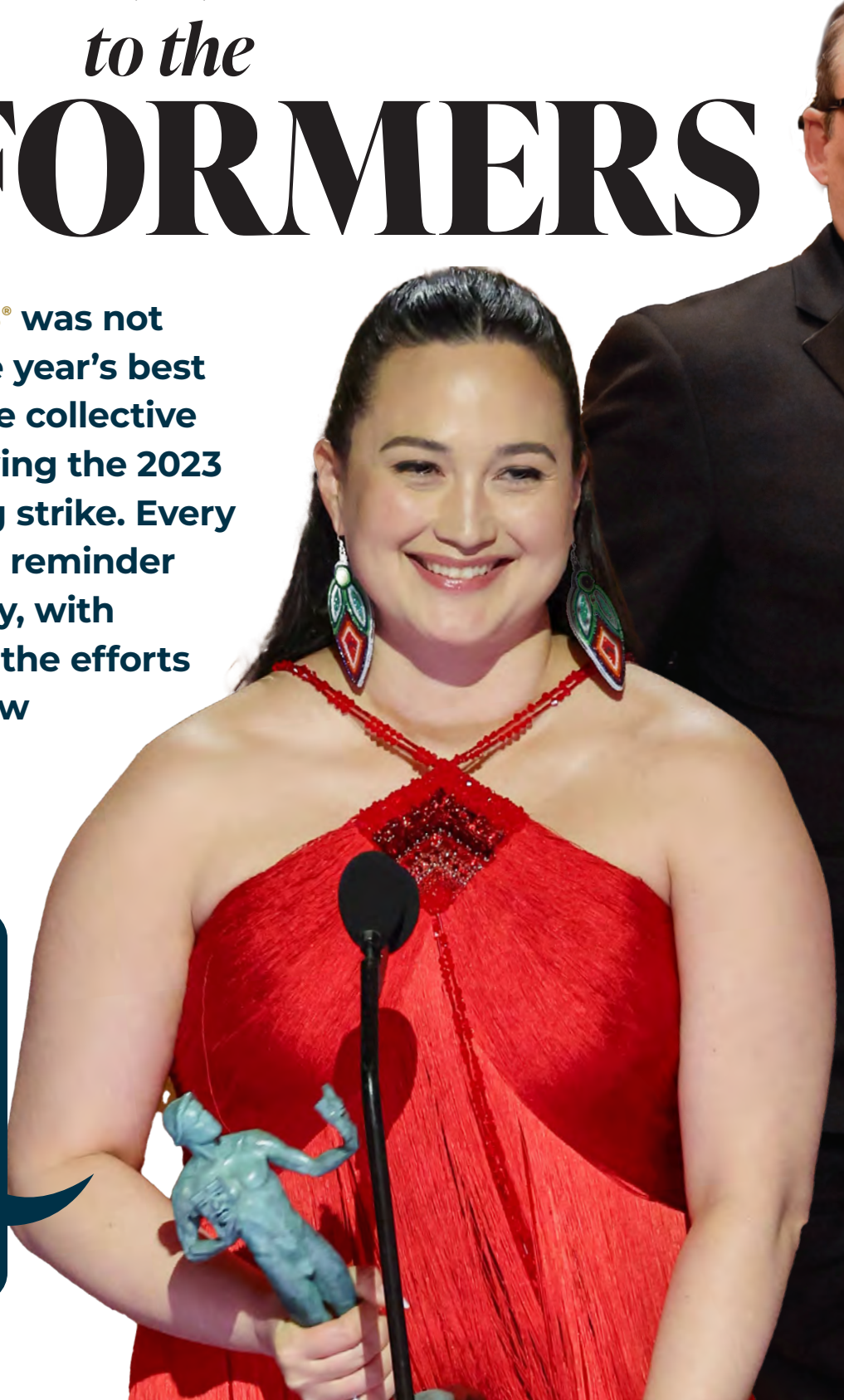
POWER *to the* PERFORMERS

THE 30TH SAG AWARDS® was not only a celebration of the year's best performances, but of the collective triumph of actors following the 2023 TV/Theatrical/Streaming strike. Every moment on stage was a reminder of the power of solidarity, with performers recognizing the efforts and sacrifices their fellow members made at the height of Hot Labor Summer.

"This has been a hard year for all of us ... I'm so proud that we've gotten here in solidarity with all of our other unions. It's truly a gift that we get to do this for a living. That's the win. It's getting to be here."

LILY GLADSTONE

Outstanding Performance
by a Female Actor in a
Leading Role recipient





“You survived the longest strike in our union’s history with courage and conviction ... Your solidarity ignited workers around the world, triggering what will forever be known as the Hot Labor Summer. [Our strike] was a seminal moment that has set the trajectory for many generations to come.”

FRAN DRESCHER
SAG-AFTRA President

“Tonight is a spectacular celebration of the finest acting work of the past year, but it is also a showcase for our unity and solidarity. And never have we relied on that solidarity more than this past year ... It took commitment and courage from everyone who supported SAG-AFTRA, from inside and out, to deliver us through those very challenging times.”

DUNCAN
CRABTREE-IRELAND
SAG-AFTRA National Executive
Director &
Chief Negotiator

“Thank you for fighting for us. Thank you for every SAG-AFTRA member whose support and whose sacrifice allows us to be standing here better than we were before.”

KENNETH BRANAGH
Outstanding Performance
by a Cast in a
Motion Picture recipient

“It is especially meaningful to be here.”

IDRIS ELBA

These Thanks Make the Ranks

The SAG Awards® Committee weighs in on which acceptance speeches struck gold.

HISTORIC! MOMENTOUS! INSPIRING!

SAG Awards recipients have captivated the world with their stunning acceptance speeches. Which remarks have been most memorable? We reached out to our SAG Awards Committee members to find out what makes a great acceptance speech and which speeches from SAG Awards history have been their favorites.



SAG Awards Committee members, from left Woody Schultz, Elizabeth McLaughlin, Jason George, JoBeth Williams and Daryl Anderson.

JoBeth Williams

SAG Awards Committee Chair

Many years ago, when I did my first school play, I felt like I had come home. I had found my community. I think most actors feel that way. The beauty of the Screen Actors Guild Awards is that, in that room, we recognize our community and celebrate each other.

Helen Mirren, in accepting her Life Achievement Award at the 28th SAG Awards, spoke about the public belief that all actors are vain:

“That lazy and false assumption of vanity when, in my experience, which by now is considerable, the opposite is true. We love and admire each others’ work. Together, we laugh, we weep, we worry, we change clothes, we throw up and we suffer diarrhea. Don’t you? I mean, I do.”



Tom Hanks, at our very first awards show, loved the masks of comedy and drama on the statue because either is so difficult to do:

“Both of them will make you lose sleep, question your motives, wonder why you’re there, wonder why you’re doing this in the first place. Things every actor experiences.”



Matthew McConaughey spoke of the “Magic Spot” at the 20th Awards:

“We all know it — there’s a magic place that we as actors can get or at least strive to get to, which is, of course, the place that we all hope to find in each role.”



I love the speeches my fellow actors give because so many of them speak of what we as actors privately go through.

Daryl Anderson

SAG Awards Committee Vice Chair

There are speeches like Tom Hanks’ that set the standard. There are charming moments of candid disclosure like Brie Larson’s:

“I feel like I was born questioning everything about reality, feeling lost and alone and always worried that I was deeply unlovable. And watching your movies ... helped [make] me feel less alone and made me feel like

that was a safe place for me to explore my creativity. So, thank you.”



And there are moments like Mahershala Ali’s that show unexpected courage:

“You know when we get caught up in the minutia, the details that make us all different ... There’s an opportunity to see the texture of that person, the characteristics that make them unique ...

“My mother is an ordained minister. I’m a Muslim. She didn’t do backflips when I called her to tell her I converted 17 years ago. But I tell you now, we put things to the side, and ... I’m able to see her. She’s able to see me. We love each other. The love has grown, and that [other] stuff is minutia. It’s not that important.”



Sometimes someone such as Glenn Close shares their insight about the magic of acting:

“One of the most powerful

things that we have as human beings are two eyes looking into two eyes, and film is the only art form that allows us the closeup, and it substitutes for real life, two eyes looking into two eyes.

“And I think we have to remember how powerful that is in a world that is consumed with different size screens; that the power that we have are two human eyes looking into two other eyes. That will give us empathy and understanding.”



And, of course, Tom Hanks at the first show, however many times we repeat it!

All of these kinds of moments make the Screen Actors Guild Awards unpredictable and different from the other awards ceremonies.

Jason George

SAG Awards Committee Member

The SAG Awards always have the best acceptance speeches. These speeches encapsulate the austerity of a career-defining achievement, then magnify that tenfold with the warmth and humor that comes from being in a room populated solely by your fellow dreamers. Award

recipients aren't speaking to "the Business." At the SAG Awards, actors are speaking to family.

When we lost Chadwick Boseman to cancer, we realized his speech on behalf of the *Black Panther* cast was more than beautiful words. It was a testament to his personal bravery and proof that Chadwick was a real-life superhero:

“To be young, gifted and black, we all know what it's like to be told that there is not a place for you to be featured, yet you are young, gifted and black. We know what it's like to be told to say that there is not a screen for you to be featured on, a stage for you to be featured on. We know what it's like to be the tail and not the head.

“We know what it's like to be beneath and not above. And that is what we went to work with every day, because we knew not that we would be around during award season or that it would make a billion dollars, but we knew we had something special that we wanted to give the world. That we could be full human beings in the roles that we were playing, we could create a world that exemplified a world that we wanted to see. We knew that we had something that we wanted to give. And to come to work every day and to solve problems with this group of people every day, with this director, that is something that I wish all actors would get the opportunity to experience.

If you get to experience that, you will be a fulfilled artist.”



Woody Schultz

SAG Awards Committee Member

Acceptance speeches at the SAG Awards are particularly memorable and meaningful. They often reflect a heartfelt gratitude and rare vulnerability that resonates deeply with our viewers. When an actor takes to our stage to accept an award, it is because they were chosen by their peers. Their fellow actors, all of whom have experienced the successes and failures inherent to our industry, have said, “I see you. I know the countless hours of hard work you put into this character. I understand the doubts and fears that creep in throughout the process. I recognize the time and dedication you put in to become the artist you are and I honor you.” That makes our show so unique and special to actors and amplifies the emotional weight of their speeches.

To quote Toni Morrison, “All good art is political.” As both artists and union members, our winners often use their time to address significant social issues, advocate for change or express solidarity with our peers and the world at large, making the SAG



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Awards not just a celebration of talent, but a poignant reminder of the industry's role in reflecting and shaping society.

One such artist was Lily Gladstone, who won for their extraordinary performance in *Killers of the Flower Moon*. Their win, representative of multiple intersectionalities, was historic and inspiring. Gladstone spoke not only of their own personal experience, but of the collective journey of all actors who often find themselves grappling with the uncertainties of their craft. They also highlighted the importance of solidarity and emphasized the value of every voice.

After a year marked by significant struggles within the entertainment industry, Gladstone reminded everyone that at the heart of storytelling is community, empathy and connection. Lily, I see you, I honor you and I thank you.

“My friends, fellow actors, I feel the good in what you have done, what you do. This has been a hard year for all of us, those in this room, those not in this room [and] I’m so proud that we’ve gotten here in solidarity with all of our other unions. It’s truly a gift that we get to do this for a living. That’s the win. It’s getting to be here. It’s getting to be on set. It’s getting to tell stories.

“We bring empathy into a world that so much needs it. It’s so easy to distance ourselves, it’s so easy to close off, to stop feeling, and we all

bravely keep feeling and that humanizes people, that brings people out of the shadows, it brings visibility. Keep telling stories to everybody in this room, to everyone watching abroad, to those who are not actors but have a voice, have a story that needs to be heard. Thank you for all of the compassionate souls in this room and all of the storytellers here tonight. Keep speaking your truths, keep speaking up for each other,” Gladstone said.



Elizabeth McLaughlin
SAG Awards Committee
Member

Acceptance speeches at the Screen Actors Guild Awards can have it all: humor, wit, a call to arms for causes close to the actor's heart, and always a wide breadth of gratitude for the honor by their peers. The speeches I remember are the ones that felt like the actor reached out through the television to speak to me and that their words were the message I needed to hear — a reminder to keep going. Jessica Chastain's speech after her win for *The Eyes of Tammy Faye* did just that:

“I’ve wanted to be [an] actor my whole life, and ever since I was a kid it was the only thing I really ever thought about, and there were years of studying and auditioning and not getting jobs. And I know what that feels like, and I know the loneliness of what that feels like.

And so for those of you who are struggling and feeling unseen, I just want you to know to keep going because you’re one job away, I promise. And the thing that really kept me going was you. It was everyone in this room, and it was this community. And I love my artistic family.”



The saying from the late American poet Maya Angelou goes, “They may not remember what you said, but they’ll always remember how you made them feel.” Speeches like this make me feel a part of this community, feel seen by this community, and feel the same hope I did when I was a kid with big dreams watching the SAG Awards on her living room floor all those years ago. And the beautiful thing? In that moment, there is a whole community of actors sharing the same feeling: inspiration and drive towards that one job away.

Los Angeles Times

theEnvelope

Special SAG-AFTRA member offer

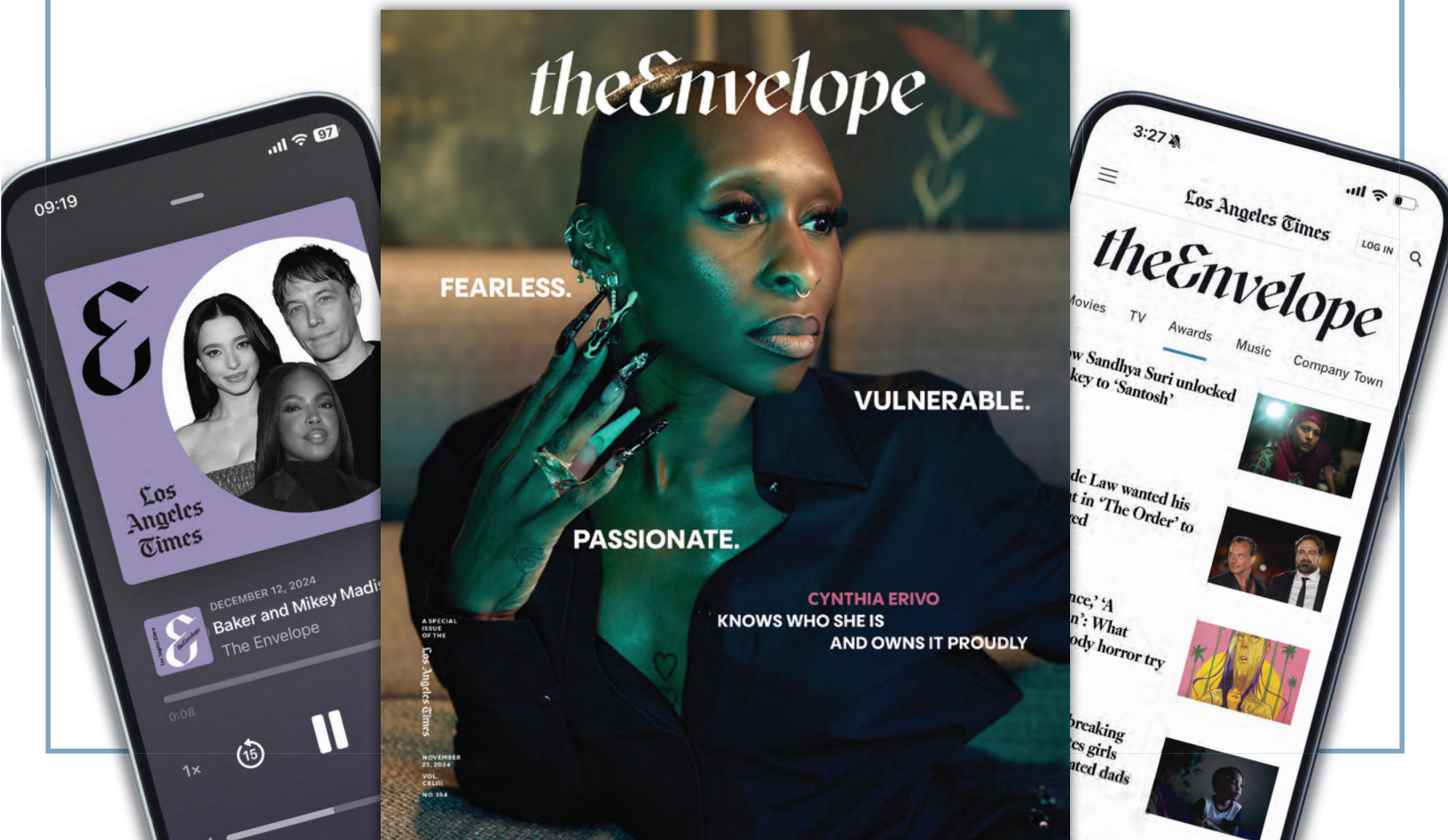
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These Faces Transcend the Ages

*Looking Back at the
Screen Actors Guild Life Achievement Award
on Its Diamond Anniversary*

SINCE 1962, THE SCREEN ACTORS GUILD

has been honoring individuals embodying “outstanding achievement in fostering the finest ideals of the acting profession.” Until 1995, the award was called the Screen Actors Guild Annual Award, intended to recognize — in the words of former SAG President George Chandler — the industry “greats” who have been of service to the union.

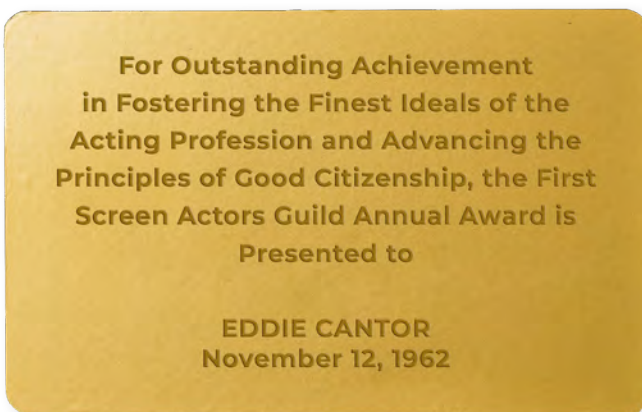
The Annual Award then evolved into the Life Achievement Award for the inaugural Screen Actors Guild Awards, which was televised in 1995. During that ceremony, George Burns took home the coveted 18-inch statuette depicting the Grecian masks of comedy and tragedy — symbols that have represented the performing arts for centuries.



THE STATUETTE'S GLOW-UP

Prior to its current form, the Screen Actors Guild Annual Award existed in two previous iterations: a gold membership card encased in plastic blocks (this was given to Screen Actors Guild's second president Eddie Cantor in 1962) and a Steuben Glass bowl given to Stan Laurel in 1964.

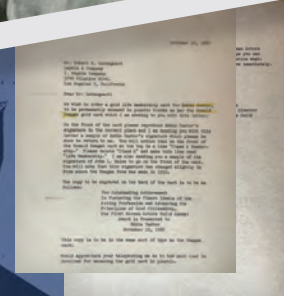
To commission Eddie Cantor's award in 1962, Screen Actors Guild Public Relations Director Buck Harris mailed a special gold membership card once given to Ronald Reagan to I. Magnin & Company, a high-fashion and specialty goods department store that operated a landmark branch at 3240 Wilshire Blvd. Harris included detailed instructions in his letter to the trophy maker, specifying how Reagan's card was to be replicated and that the back of the gold card should read:



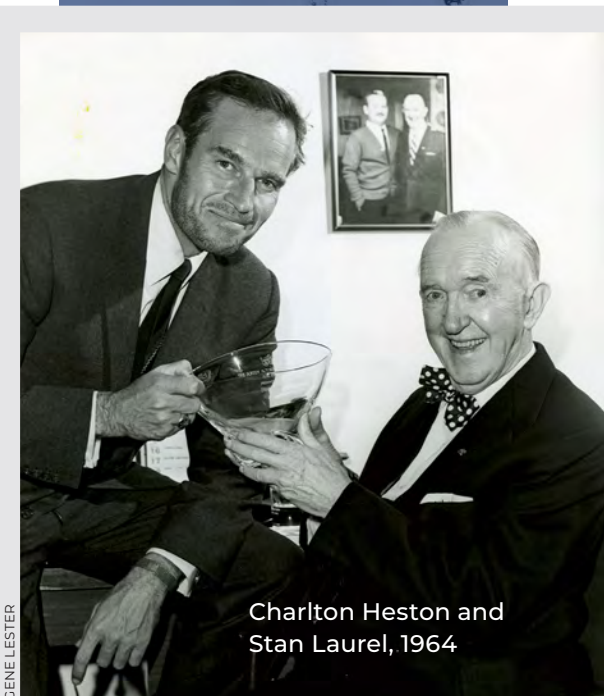
Due to ill health at the end of his life, the second Screen Actors Guild Annual Award recipient, Stan Laurel, wasn't able to attend the award ceremony at the Beverly Hilton, and the award was accepted by comedian Danny Kaye (who would win his own Annual Award in 1982). Later, however, Charlton Heston and the then-president of the union, Dana Andrews, visited Laurel at his Santa Monica apartment to deliver the honor. No one knows what eventually happened to the glass bowl. After Laurel's death, it was on display in a bank and then vanished.



Eddie Cantor and SAG President George Chandler, 1962



The letter from Screen Actors Guild Public Relations Director Buck Harris ordering the first-ever Life Achievement Award for Eddie Cantor. The plastic-encased gold membership card was modeled after the gold card given to former SAG President Ronald Reagan as thanks for his service.



Charlton Heston and Stan Laurel, 1964

TWO FACES, ONE HONOR

Beginning in 1965, the award appears in its current form: the masks representing comedy and tragedy atop an onyx base. The statue is hefty, weighing over 14 pounds. When this version was first presented during a Hollywood Palladium ceremony to Bob Hope, Hope remarked that he “should get another award for lifting it.”

Designed by Richard Hayes Woodard of Franzen-Woodard Associates — a man who served briefly as art director for the Screen Actors Guild’s *Screen Actor* magazine, now called *SAG-AFTRA* magazine — the Grecian masks statue has been bestowed on the most revered performers for six decades.

A HISTORY OF SYMBOLISM

Long regarded as an icon of success, the award statue was once used to signify distress. In the March-April 1968 issue of *Screen Actor*, the tragedy mask — lit in a gloomy violet hue — filled the minimalist, text-free cover. Woodard’s reasoning for the eerie choice was to make commentary “on the runaway film production situation.”

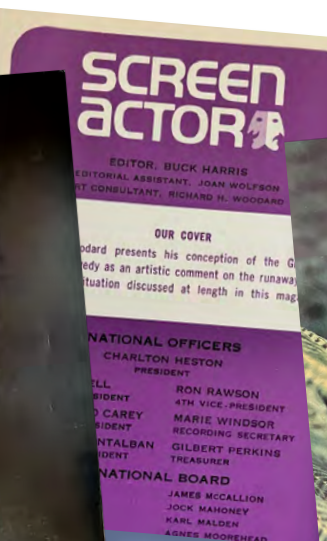
Later that year, the November-December *Screen Actor* featured a much more celebratory cover photo. Brightly lit, the award is depicted surrounded by verdant foliage and heralded the upcoming presentation of the yet-unnamed honoree on Nov. 17.

Perusal of the SAG-AFTRA historical



Charlton Heston and Bob Hope, 1965

GENE LESTER



Above, for the March-April 1968 issue of *Screen Actor*, the “tragedy” side of the Screen Actors Guild Annual Award graced the cover, symbolizing dismay over the problem of “runaway” film production.

archives reveals inch-thick booklets of potential Life Achievement Award nominees that were compiled each year. These booklets include clippings of news stories about each candidate along with mini-biographies about their life, service and accomplishments. Though Barbra Streisand took home the award in 2023, she can be found in these nominee booklets as far back as 1994.

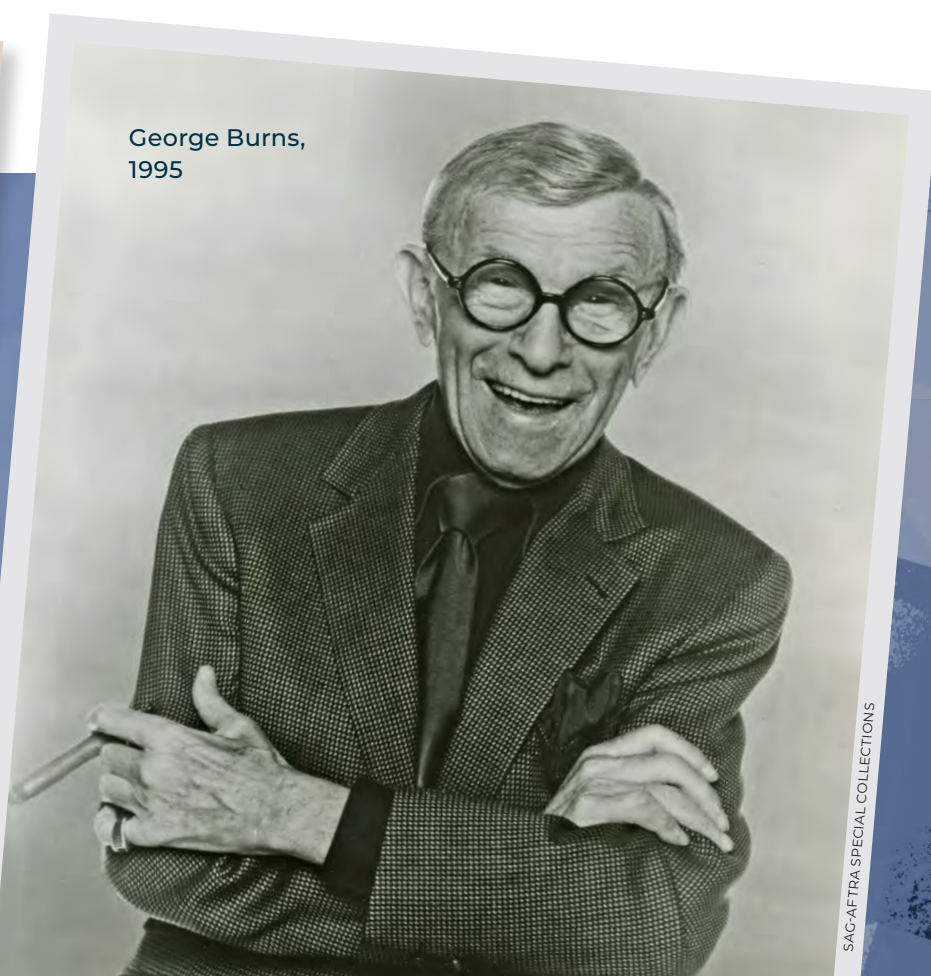
THE AWARD'S NEW NAME MEETS TELEVISION AUDIENCES

The first recipient of the Life Achievement Award — after it was given its current name in 1995 and presented as part of the first

Screen Actors Guild Awards — was George Burns, whose career spanned vaudeville, film, radio and television, and who was 99 years old at the time he was honored. Born prior to the invention of television and radio, young Burns was described in the nominee booklet as a boy who “sung for a buck whenever there was a crowd.” Other tidbits include Burns’ support of the Motion Picture and Television Fund and Cedars-Sinai Medical Center — indicating that humanitarian and public service endeavors are an important part of the selection process. Burns’ acceptance of the Life Achievement Award during the ceremony that aired from Universal Studios’ Stage 12 was his final appearance on television.



Above, The November-December 1968 issue of *Screen Actor* magazine shows the “happy” side of the Screen Actors Guild Annual Award as the cover anticipates the Nov. 17 ceremony.



George Burns,
1995

Since the name change, there have been 30 Life Achievement Award winners.

PARTNERS IN PERFORMANCE

Twice, the honor went to married couples: Paul Newman and Joanne Woodward in 1985, and Ossie Davis and Ruby Dee in 2000. Newman and Woodward were partners in art and in life, with their marriage lasting 50 years. Davis and Dee were lauded for their film, television and theater work as well as their social activism.



Brock Peters, 1990



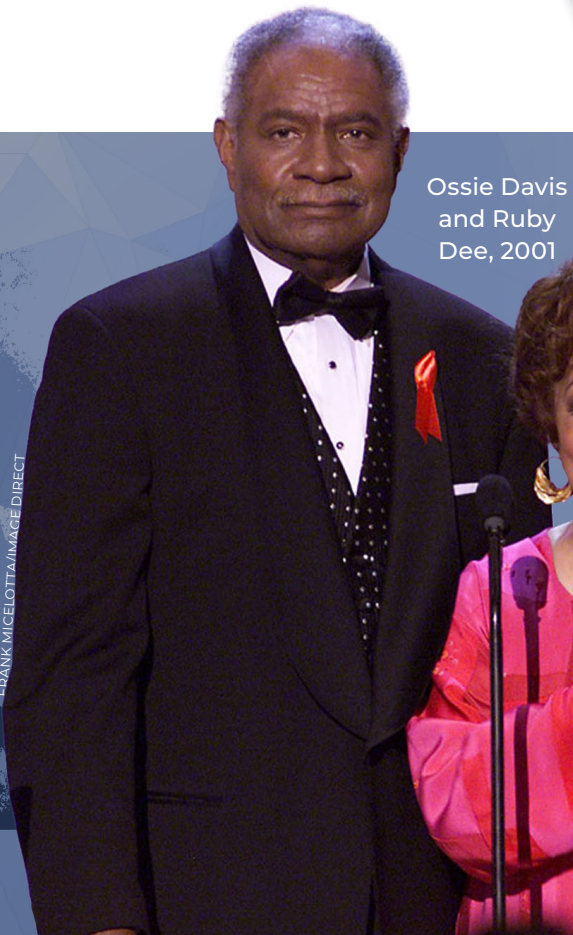
Pearl Bailey, 1976



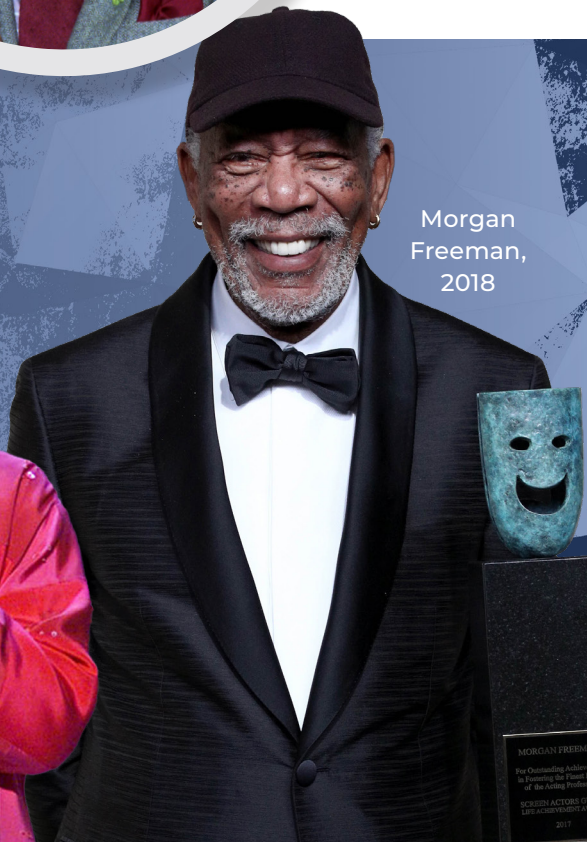
Ricardo Montalban, 1993



Rita Moreno, 2013



Ossie Davis and Ruby Dee, 2001



Morgan Freeman, 2018

FRANK MICELOTTA/IMAGE DIRECT

FREDERICK M. BROWN/GETTY IMAGES

CLOCKWISE FROM TOP: GENE LESTER; RAY BENGTSON; MARK HILL; SAG-AFTRA SPECIAL COLLECTIONS



THE SAG LIFE ACHIEVEMENT AWARD STATUETTE

is made using a process that involves creating two molds from wax models and then pouring in molten bronze heated to 2,000 degrees Fahrenheit. Once the bronze is cooled and freed from the ceramic, each mask is polished and refined. After the comedy and tragedy masks are carefully welded together, the finished statue is then oxidized with a process that involves a mixture of chemicals and heating with a blow torch to give the award its green patina.



Fonda Doing Good

*The 60th SAG Life Achievement honoree embodies
profound commitment to advocacy and self-actualization.*



“A LOT OF PEOPLE WERE DEFINING ME,” SAG LIFE ACHIEVEMENT AWARD HONOREE JANE FONDA REMARKS IN THE 2018 DOCUMENTARY JANE FONDA IN FIVE ACTS, “MANY OF THEM MEN.”

Throughout her nearly seven-decade career that began at the Omaha Community Theater in 1954, Jane Fonda has worn many labels. Growing up, her much-celebrated father, actor Henry Fonda, convinced her she was “fat.” In 1958, legendary acting coach Lee Strasberg concluded she was “talented.” Early critical reviews of her work called her everything from “fragile” to “coltish” and even “translucent.” And in a recording made Sept. 17, 1971, President Richard Nixon opined that, “She’s a great actress. She looks pretty. But boy, she’s often on the wrong track.”

To be a high-profile woman is to be the target of those with an agenda. For many, Fonda was — and still is — something to be weaponized, celebrated, demonized, idolized, mythologized and chastised.

Few have been defined and redefined by the cultural narrative as thoroughly and frequently.

Of course Fonda, with her fearless commitment to authenticity, both in her



Katharine Hepburn, and Henry and Jane Fonda in *On Golden Pond* (1981).



Fonda and 55th SAG Life Achievement Award recipient Alan Alda in *California Suite* (1978)

Right, Fonda accepts the Academy Award for Henry Fonda in 1982 for his performance in *On Golden Pond*.





LEFT: UNIVERSAL PICTURES; RIGHT: WARNER BROS. / PHOTOFEST



Fonda in her Academy Award-winning role as Bree Daniels in *Klute* (1971).



Above, Lily Tomlin, Dolly Parton and Fonda in *9 to 5* (1980).
Right, as *Barbarella* (1968).

from her early days of activism reveals well-articulated points that are as relevant today as they were more than half a century ago. In countless Nixon-era interviews, Fonda's demeanor is direct, her confidence unwavering, as she exposes the lies of multiple administrations, speaks about the unsustainability of capitalism and encourages her interviewers to question their own beliefs.

"Everyone seems to think that the word revolution means violence," she observes. "Any healthy country, like any healthy individual, should be in perpetual revolution."

Revolutionary Performance

Onscreen, many point to Fonda's Academy Award-winning role as Bree Daniels in *Klute* (1971) as her first major artistic revelation. Still grappling with the nuances of feminism, Fonda initially hesitated to agree to a role that would have her play a sex worker. Once she understood that true gender equity is about "going deep" and depicting a human being — any human being — with honesty and authenticity, she and director Alan J. Pakula meditated on all the psychological ramifications of sexual abuse on an individual.

craft and in her persona, has refused to take a passive role in any part of her public evolution. In fact, she's been among the rare politically active Hollywood figures who's managed to remain so consistently on the right side of history.

A rewatch of Fonda's many speeches



Fonda and Robert Redford in *Our Souls at Night* (2017). Below, Redford and Fonda in *Barefoot in the Park* (1967).



TOP LEFT: KERRY BROWN; BOTTOM LEFT: PARAMOUNT PICTURES



Prior to production, Fonda was undergoing a transformation — she’d gone to India, became an advocate and had experienced getting arrested (nearly half a dozen times). Thanks to her newfound personal and political growth, Fonda insisted that Pakula cast a woman, not a man, to be Daniels’ psychiatrist. And in her most emotional scene — where she recalls her visit to the morgue to view photos of female victims — Fonda found herself “crying for women ... for the pain of women who are abused.” She was “changing,” she said in a 2021 American Film Institute discussion about the film. She was changing, “and that’s what made this scene right.”

Fonda’s much-acclaimed performance in *Klute* compelled film historian Richard

Shickel to note in his *Life* magazine review, “It seems to me unquestionable that Jane Fonda here emerges as probably the finest screen actress of her generation.”

A Feb. 22, 1960, feature in *Life* celebrating Fonda’s silver screen debut in *Tall Story* declares, “Like an ancient goddess who was born full-grown out of her father’s head, Jane Fonda at 22 has sprung up almost magically as a full-fledged and versatile actress.”

While Fonda’s life may have some parallels to the myth of motherless Athena to which the author was alluding — Fonda’s own mother died by suicide when Fonda was just 12 — it could be argued that her journey as an artist and an individual is more akin to the symbolism of Inanna, the Sumerian deity whose mythology, like the



Tomlin and Fonda in *Grace & Frankie* (2015).

SAEED ADVANI/NETFLIX



Diane Keaton, Jane Fonda, Candice Bergen and Mary Steenburgen in *Book Club: The Next Chapter* (2023).

FOCUS FEATURES / PHOTOFEEST

true nature of womanhood, contains more contradictions than can be counted. In her life, Fonda has lived communally as a Marxist, and then sumptuously on 2 million acres as a billionaire's wife. She's a feminist working to "heal the wounds the patriarchy had dealt," but whose journey toward authenticity has been heavily influenced by each of the marriages to her wildly diverse husbands. Depending on the audience, she may be known as a subject of the male gaze (*Barbarella*, 1968), a symbol of feminism (*9 to 5*, 1980) or a fitness guru (*Jane Fonda's Workout*, 1982).

One could even make a case for Fonda's prophetic abilities following her prescient role in *The China Syndrome* (1979), in which she portrays reporter Kimberly Wells discovering a cover-up at a nuclear

power plant. Twelve days following the film's premiere, the Three Mile Island nuclear plant in Pennsylvania experienced a partial meltdown — the most devastating accident of its kind in U.S. history.

And then, mirroring 2023's TV/Theatrical/Streaming strike strategy, the film that enabled her to heal some of the emotional wounds inflicted by her father, *On Golden Pond* (1981), was produced thanks to a SAG interim agreement during the 1980 strike — a labor action that achieved the first-ever residuals for pay-per-view, video cassette and disk sales. Fonda, of course, donated \$5,000 to the strike fund.

Following a decade of established success in the '80s as a star, producer and workout authority, Fonda — like the ancient goddess descending into the underworld — took a 15-year retreat from acting.

It was a time in the heroine's journey for reassessment.

Fonda's conclusion following her hiatus? She needed to stop putting another person's needs first.



Four SAG Life Achievement Award recipients — Rita Moreno, Fonda, Tomlin and Sally Field — in *80 for Brady* (2023).

PARAMOUNT PICTURES

“There was this angel on my shoulder,” she said in a 2018 interview with *People* about her divorce from media mogul Ted Turner. “If you stay, you will die without ever becoming who you can be. You will not really be authentic.”

The Third Act

Fonda has said it took her 30 years to understand feminism. Her frequently quoted epigram, “We are not meant to be perfect; we are meant to be whole,” is the crystallization of decades of lessons from acting, relationships, activism and living.

It’s the type of wisdom that leads to performances that resonate with multitudes. In Fonda’s self-labelled “third act,” she has portrayed *Grace & Frankie’s* Grace Hanson, a character who validates the vulnerabilities and complexities of older women. And, 50 years after their first onscreen pairing in *Barefoot in the Park* (1967), Fonda and Robert Redford reunited

for *Our Souls at Night* (2017), a drama that allowed Fonda to deliver an intimate, subtle and exquisitely realized performance — an achievement crafted from a lifetime of devotion to understanding humanity and herself.

And all that understanding can make a woman extremely funny. It’s no wonder comedy has also been a defining feature of this onscreen chapter. *Book Club* (2018), *Book Club: The Next Chapter* (2023), *80 for Brady* (2023), and Fonda and Lily Tomlin’s women-in-comedy celebration *Ladies’ Night Live* (2022) are all projects that showcase the unique humor and sexuality that comes from a life well-lived.

With the rare ability to question her role in the world, reflect on her own motivations and examine her interior life, Fonda is the embodiment of what it means to be an artist truly dedicated to the spiritual nature of performance. It’s the secret sauce that makes her work so stunningly, captivating.



Climate and Beyond

Now 87, nearly all of Fonda's focus is centered on the most crucial issue of our time: climate change. Her Jane Fonda Climate PAC is a political action committee with a mission to "do what it takes to defeat fossil fuel supporters and elect climate champions at all levels of government." Supporters are encouraged to sign up for updates at janepac.com.

Fonda's lifetime of accolades include two Oscars, two BAFTA Awards, an Emmy, seven Golden Globes, the 2015 AFI Life Achievement Award, the Cecil B. DeMille Award, *Elle's* Women in Hollywood Icon award and the Women in Film Jane Fonda Humanitarian Award, named after Fonda for her lifelong activism and philanthropic commitments.

She accepted the Harry Belafonte Voices for Social Justice Award at the 2023 Tribeca Film Festival. Most recently, in April of 2024, Fonda accepted the *Time* Magazine Earth Award.

On Sunday, Feb. 23, Fonda will receive the 60th SAG Life Achievement Award at the 31st Annual Screen Actors Guild Awards.

"Jane Fonda is a trailblazer and an extraordinary talent, a dynamic force who has shaped the landscape of entertainment, advocacy and culture with unwavering passion," said SAG-AFTRA President Fran Drescher. "We honor Jane not only for her artistic brilliance, but for the profound legacy of activism and empowerment she has created. Her

fearless honesty has been an inspiration to me and many others in our industry."

"I am deeply honored and humbled to be this year's recipient of the SAG Life Achievement Award." Fonda told SAG-AFTRA. "I have been working in this industry for almost the entirety of my life and there's no honor like the one bestowed on you by your peers. SAG-AFTRA works tirelessly to protect the working actor and to ensure that union members are being treated equitably in all areas, and I am proud to be a member as we continue to work to protect generations of performers to come."



Fonda on the picket line during the 2023 TV/Theatrical strike.



ORI GINA

As Queen Latifah said in 2008 while paying tribute to Barbra Streisand – the woman who would become the 2023 Screen Actors Guild Life Achievement Award honoree – “An original doesn’t conform to our expectations, she changes them ... forever.”

Such is the legacy we honor in each of our 60 Life Achievement recipients chosen by the union’s Honors and Tributes Committee. They are talented originals who have made a lasting impact in creating a kinder, more equitable world while enhancing the art of the craft.

James Stewart

“This award you have so generously given me is ‘for outstanding achievement in fostering the finest ideals of the acting profession.’ Well, alright, I can live with that,” said sixth recipient Stewart. “There have been a lot of tears, but then also there have been a lot of laughs, and that’s what show business is all about. Thank you. Thank you very much.”

Eddie Cantor

The first Life Achievement honor was presented to Screen Actors Guild's second president and first president of American Federation of Radio Artists (AFRA).

Unable to attend the presentation during the annual membership meeting, his friend, the legendary Jack Benny, accepted on his behalf.

KOBAL/SHUTTERSTOCK

SAG-AFTRA ARCHIVES



Bob Hope

"This is a beautiful award. It looks like [Bing] Crosby before and after the honeymoon," joked third honoree Bob Hope.

"I don't know what can possibly top this unless Lawrence Welk lets me run his bubble machine ... I am proud to be a member of the Screen Actors Guild. I thank you very, very much for this award, and it just proves that a miracle can happen if you pay your dues regularly."



HOLLYWOOD PHOTO ARCHIVE/MEDIA PUNCH/SHUTTERSTOCK

1962
Eddie Cantor

1963
Stan Laurel

1965
Bob Hope

1966
Barbara Stanwyck

1967
William Gargan

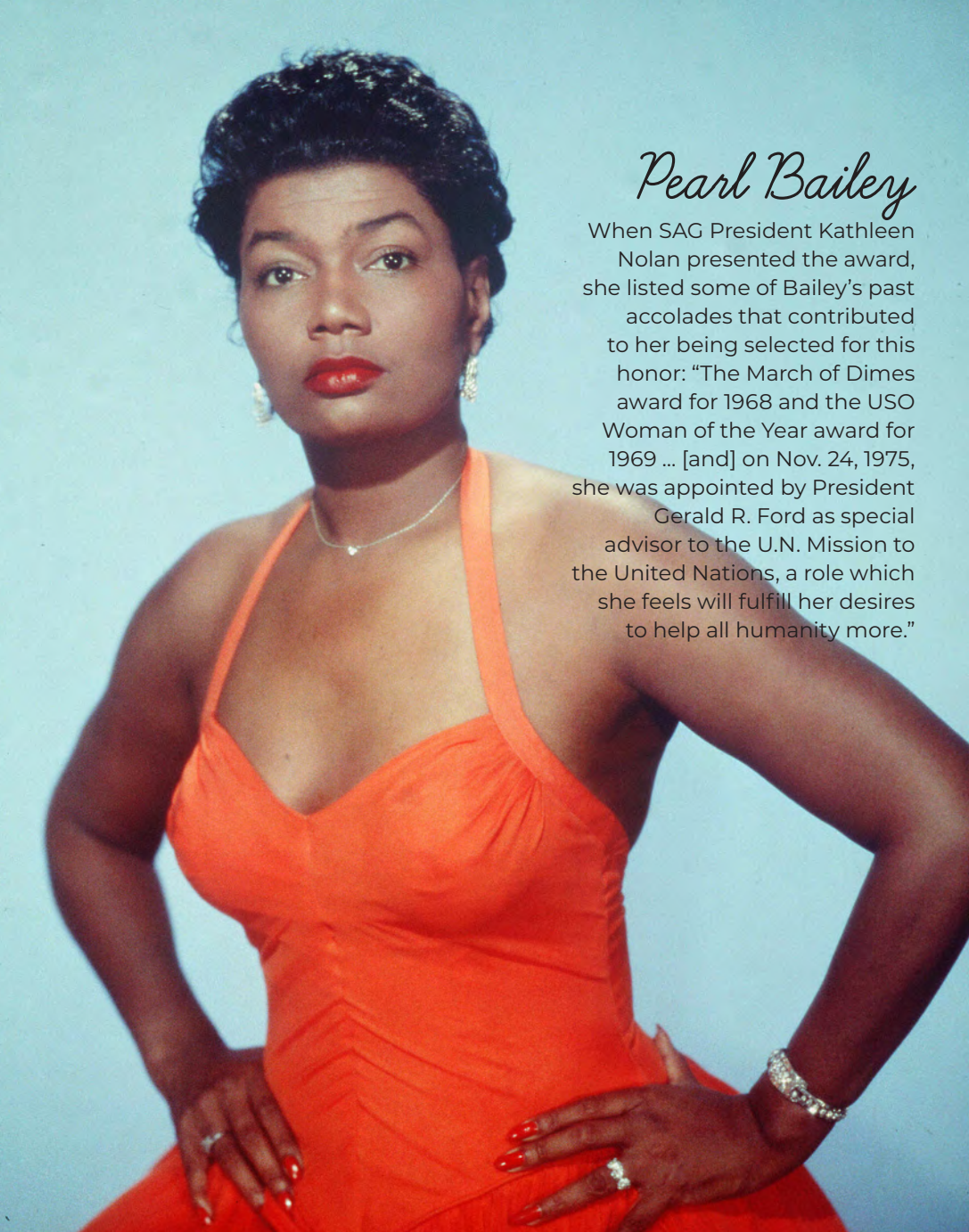
1968
James Stewart

1969
Edward G. Robinson

1970
Gregory Peck

1971
Charlton Heston

1972
Frank Sinatra



Pearl Bailey

When SAG President Kathleen Nolan presented the award, she listed some of Bailey's past accolades that contributed to her being selected for this honor: "The March of Dimes award for 1968 and the USO Woman of the Year award for 1969 ... [and] on Nov. 24, 1975, she was appointed by President Gerald R. Ford as special advisor to the U.N. Mission to the United Nations, a role which she feels will fulfill her desires to help all humanity more."

KOBAL/SHUTTERSTOCK



SHUTTERSTOCK

Danny Kaye

Wife Sylvia Fine Kaye accepted on his behalf, as he was in the hospital: "He ... particularly wanted to be here today ... He's very proud of the acting profession, which has a long and glowing tradition of democracy in action and wholehearted public service, and if you feel that he has added luster to your traditions, he's proud indeed and I thank you for him."



1973

Martha Raye

1974

Walter Pidgeon

1975

Rosalind Russell

1976

Pearl Bailey

1977

James Cagney

1978

Edgar Bergen

1979

Katharine Hepburn

1980

Leon Ames

1982

Danny Kaye

1983

Ralph Bellamy



Katharine Hepburn

"Good afternoon, everybody — I should say 'fellow workers.' That makes me sound revolutionary," said 17th recipient Hepburn. "I am dumbfounded, and at the same time, I am very proud to have been chosen by the Screen Actors Guild as a good example, professionally and personally. It's always heartening to be told by one's own fellows that one is first rate, and that they wish to say so publicly."

KOBAL/SHUTTERSTOCK



Audrey Hepburn

"I am more than ever awed and overwhelmed by the monumental talents it was my great, great privilege to work for and with," 29th honoree Hepburn wrote in an acceptance letter just two weeks before her death. "There is therefore no way I can thank you for this beautiful award without thanking all of them ... [who] guided and nurtured a totally unknown, insecure, inexperienced, skinny broad into a marketable commodity."

Burt Lancaster

Daughter Johanna, accepting on his behalf: "I think my father is an enemy of anything that would erode the human spirit ... My father doesn't think of himself as a philanthropist. The word is too sedate to inspire him. I've always seen him more as a passionate anarchist, someone who likes to stir it up and who feels an obligation to give back to the people and organizations which make a difference in his life. Thank you."



PARAMOUNT/KOBAL/SHUTTERSTOCK

MAL BULLOCH/PARAMOUNT/KOBAL/SHUTTERSTOCK

UNIVERSAL/KOBAL/SHUTTERSTOCK

1984

Iggie Wolfington
(See *Snapshot* p. 115)

1985

Paul Newman &
Joanne Woodward

1986

Nanette Fabray

1987

Red Skelton

1988

Gene Kelly

1989

Jack Lemmon

1990

Brock Peters

1991

Burt Lancaster

1992

Audrey Hepburn

1993

Ricardo Montalbán



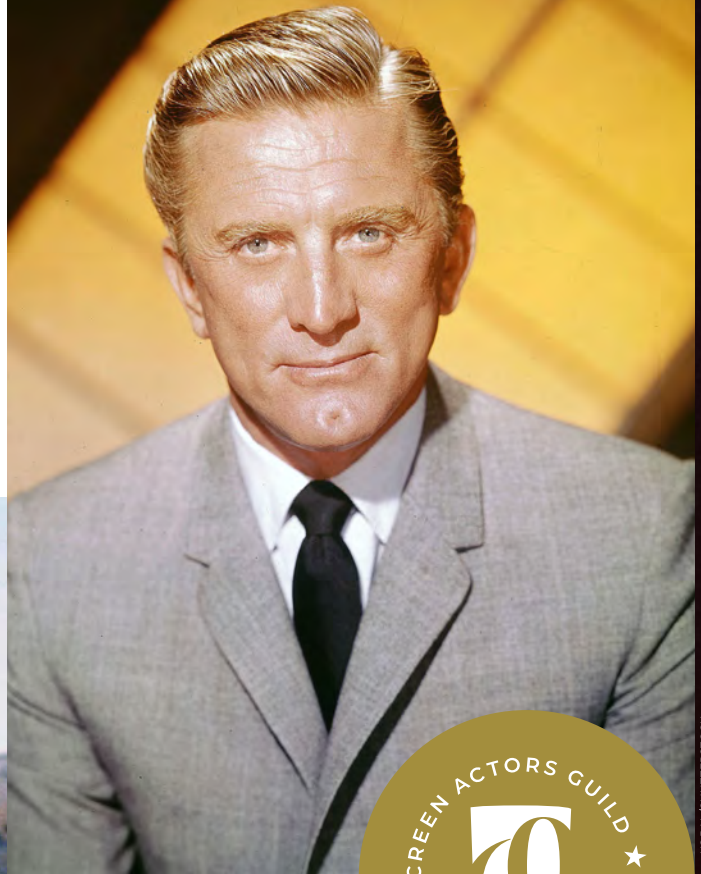
Brock Peters

"I could bemoan all the barriers and difficulties I have experienced and witnessed and fought over the years, but I have been extremely fortunate in my life to find friends who have gathered around me in the times of greatest need or who are just there to be helpful or to seek help from me or to just be friends," said 27th recipient Peters. "Today I know that my family is even greater — you are all part of my extended family."



Kirk Douglas

"You know what? When they first spoke to me about this award, lifetime achievement, I was scared. I saw a committee going over my medical file: 'We have to give him something,'" joked 35th honoree Douglas. "Well, maybe then they learned that I have just finished a movie, they might want to take the award back! But what the hell, I am young, I have made 82 movies."



KOBAL/SHUTTERSTOCK

Clint Eastwood

"I got in the Screen Actors Guild back in the early '50s, and Walter Pidgeon was the president then," recalled 39th recipient Eastwood. "I remember calling my parents and saying that I'm in the same union with Walter Pidgeon, Cagney and Cooper and Barbara Stanwyck and Bette Davis ... I thought I was hot stuff, until I started knocking on doors and getting the turndowns. So I appreciate everything that all of you have had to go through at some time in your life."



KOBAL/SHUTTERSTOCK



- 1994
George Burns
- 1995
Robert Redford
- 1996
Angela Lansbury
- 1997
Elizabeth Taylor
- 1998
Kirk Douglas
- 1999
Sidney Poitier
- 2000
Ossie Davis
& Ruby Dee
- 2001
Edward Asner
- 2002
Clint Eastwood
- 2003
Karl Malden

HOLLYWOOD PHOTO ARCHIVE/MEDIA PUNCH/SHUTTERSTOCK

A full-page photograph of Elizabeth Taylor. She is seated, wearing a vibrant emerald green, off-the-shoulder, pleated gown. Her hair is styled in classic, voluminous dark curls. She is wearing large, ornate diamond earrings and a ring on her left hand. The background is a soft, out-of-focus light color. The lighting is dramatic, highlighting her features and the texture of her dress.

Elizabeth Taylor

"This award is especially important to me because it's given by my peers," 34th recipient Taylor penned in an acceptance letter. "Not only for my first career, acting — but, for what has now become my life: the eradication of the AIDS epidemic ... Thank you for honoring me tonight."



Dick Van Dyke

"I am looking at the greatest generation of actors in the history of acting," 49th honoree Van Dyke told the audience. "You've all lifted the art, I don't know, to another place now. And besides that, you're everywhere. You're in Darfur, Somalia, Haiti, New Orleans, you're all over the place, trying to do what's right ... And all I have to say is if this very heavy object means that I can refer to you as my peers, I'm a happy man."

Mary Tyler Moore

"In 1955 ... I sought out the Screen Actors Guild in hopes of becoming a member. But ... there were six other Mary Moores on the SAC pages. Word came back: 'Want to work in 'the business'? Change your name, sweetheart.' ... Tyler was my middle name," said the 48th recipient. "I spoke it out loud. 'Mary Tyler Moore.' It sounded right ... SAG was happy. My father was happy. And tonight, after having the privilege of working in this business among the most creative and talented people imaginable, I too, am happy, after all. Thank you."

2004

James Garner

2005

Shirley Temple Black

2006

Julie Andrews

2007

Charles Durning

2008

James Earl Jones

2009

Betty White

2010

Ernest Borgnine

2011

Mary Tyler Moore

2012

Dick Van Dyke

2013

Rita Moreno



James Garner

"You look at the list of wonderful actors who have been recipients of this award — and I'm not at all sure how I got here. I'm just so humbled to be a part of such a distinguished group," said 41st honoree Garner. "And, well, we actors, we seldom know how we are perceived by others, but this wonderful award lets me know, 'Hey, Jim, you must have done something good.' So to have actors think of me in these terms, it touches me deep, deep, deep, deep in my heart."

MOVIESTORE/SHUTTERSTOCK

- 2014
Debbie Reynolds
- 2015
Carol Burnett
- 2016
Lily Tomlin
- 2017
Morgan Freeman
- 2018
Alan Alda
- 2019
Robert De Niro
- 2021
Helen Mirren
- 2022
Sally Field
- 2023
Barbra Streisand
- 2024
Jane Fonda



Debbie Reynolds

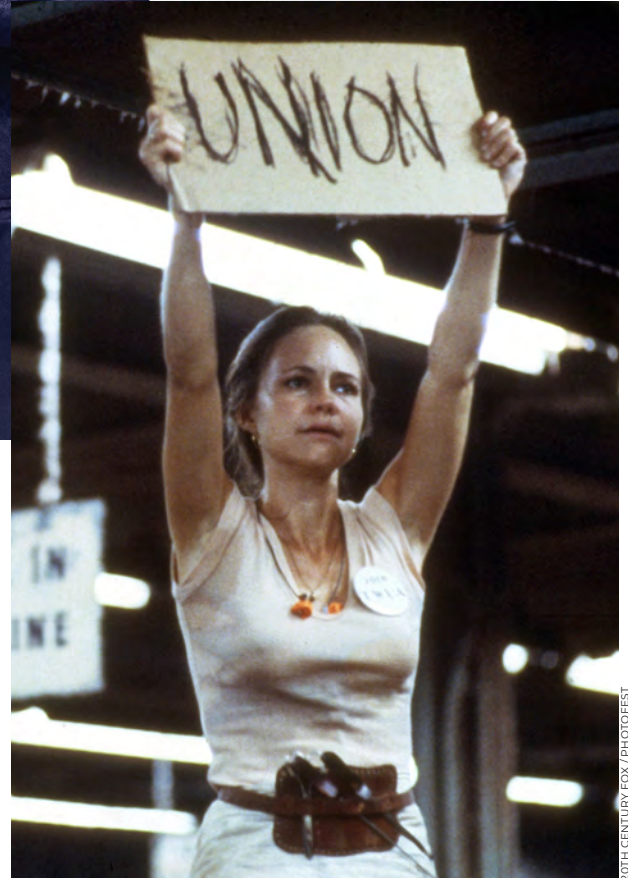
"God gave us talent, so we're very fortunate, we all are ... My favorite movie was *The Unsinkable Molly Brown*. And I had a lot of fun doing that. In that movie I got to sing ... a song called *I Ain't Down Yet*. Well, I ain't. Thank you all very much for this wonderful award."



Morgan Freeman

"These moments in one's life usually will call for an entire litany of thank yous. I can't do that because I don't know all of your names. So I won't try," joked 54th recipient Freeman. "I do want to thank SAG-AFTRA for this enormous honor. This is beyond honor. This is a place in history."

JOHN NOWAK



Sally Field

"I've worked my whole life. I've ridden the highs and tried to learn from the lows. And in all of these almost 60 years, there is not a day that I don't feel quietly thrilled to call myself an actor," 58th honoree Field told the audience. "Thank you. Thank you. Thank you for this great honor from you, the people I most wanted respect from in my life: actors. Thank you."

20TH CENTURY FOX / PHOTOFEST

KOBAL/SHUTTERSTOCK

40

Thriving

In 2025, the SAG-AFTRA Foundation Celebrates 40 Years of Supporting Our Community, Empowering Members and Educating Audiences

THIS YEAR MARKS THE 40TH ANNIVERSARY

of the SAG-AFTRA Foundation, the nonprofit organization supporting SAG-AFTRA members throughout their careers and lives. Since 1985, the Foundation has granted over \$33 million in emergency financial assistance, providing a vital safety net for thousands of members during times of need. Over the past four decades, it has also offered more than 93,000 free educational and career-building programs to nearly 650,000 attendees, helping performers hone their craft and succeed in a dynamic industry.

The Foundation's Emmy-nominated children's literacy program, Storyline Online, has inspired millions of young readers worldwide, with over 900 million views of high-

quality videos featuring beloved books read aloud by industry legends such as Viola Davis, Meryl Streep, and Oprah Winfrey. SAG-AFTRA Foundation President and Chairman of the Board Courtney B. Vance reflects, "The SAG-AFTRA Foundation has been a constant for our community through all the ups and downs of an industry that is always evolving. We've stood by SAG-AFTRA members during their toughest times and helped them achieve professional triumphs. Our dedication to supporting performers isn't going anywhere — we're here for the next 40 years and beyond."

As we celebrate this milestone, the Foundation's legacy of compassion, resilience, and innovation continues to empower the artists who bring stories to life.

The Foundation's **40th**
Anniversary
Milestones

THE SCREEN  ACTORS GUILD
FOUNDATION

1985

The Screen Actors Guild Foundation is established as a 501(c)(3) nonprofit organization and assumes responsibility for the Screen Actors Guild's Emergency Assistance Program, providing emergency financial assistance to SAG members in urgent need.

1987

The SAG Foundation begins fundraising and administering the John L. Dales Scholarship Fund, awarded to SAG members and their dependents for study at higher education institutions.

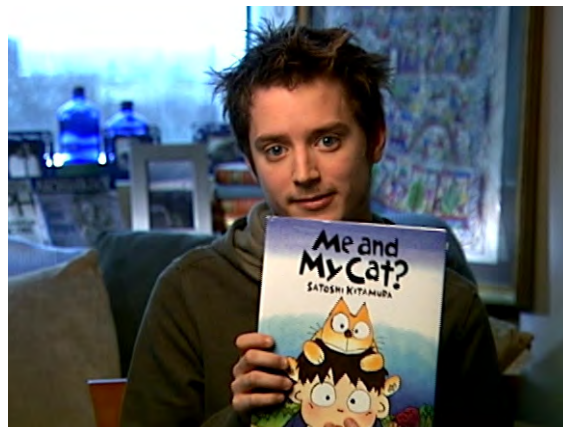


1997

The AFTRA Foundation is created, providing grants for education, training, research and other special programs of value to AFTRA performers, broadcasters and recording artists.

1999

The SAG Foundation launches Storyline, a children's literacy initiative where kids can dial-in and listen to well-known actors read children's stories over the telephone.





2001

The Conversations program is created featuring film and TV screenings followed by Q&As with lead actors and casts. Actors Camryn Manheim in Los Angeles and Ossie Davis and Ruby Dee in New York are the first participants.

The Business program is created, featuring discussion panels and workshops with industry leaders to educate SAG members on the business side of acting.

2002

Storyline becomes Storyline Online (storylineonline.net), a website that streams videos of well-known actors reading children's books aloud alongside animated illustrations. Storyline Online launches through a grant for five read-aloud videos.



2004

The Casting Access program is created and is named the "Best Way to Meet Casting Directors" by *Backstage* magazine.

2008

The SAG Foundation's Actors Center opens in Los Angeles. It includes a screening room, computer lab and classroom. It is the first professional facility and resource of its kind to provide free educational programs to support the careers of working actors.



2010

The Don LaFontaine Voiceover Lab opens in Los Angeles as part of the Foundation's Actors Center. The Lab offers educational workshops in the field of voiceover, as well as recording booths for voice actors to record independent projects or collaborative recording sessions with a trained audio engineer.



2014

The SAG Foundation's New York Actors Center opens and includes a voiceover lab, computer lab and classroom for educational programs.

2015

Following the union's merger in 2012, the SAG Foundation merges with the AFTRA Foundation to become the SAG-AFTRA Foundation, supporting all SAG-AFTRA members nationwide with a vital safety net and free educational programming.



2016

The SAG-AFTRA Foundation's Robin Williams Center for Entertainment and Media opens in New York with a panel discussion in honor of Robin Williams, featuring his colleagues Hank Azaria, Billy Crystal, Whoopi Goldberg, Bonnie Hunt and Barry Levinson.



2020

The COVID-19 pandemic shuts down the industry, shifting the Foundation's in-person business model in Los Angeles and New York to serving all members nationwide through virtual programming. In addition, under the leadership of its new president, Courtney B. Vance, the Foundation raises and grants over \$7 million in emergency financial assistance to aid more than 7,500 SAG-AFTRA members with basic needs, including rent, groceries, utilities and medical bills, and remains connected to the community throughout the duration of the pandemic.

2023

During the historic WGA and SAG-AFTRA strikes, the Foundation grants over \$11.5 million in emergency financial assistance to thousands of SAG-AFTRA members to help keep roofs over their heads and food on their tables, as well as cover essential medical bills and utilities until members return to work and get back on their feet.



SHUTTERSTOCK FOR SAG-AFTRA



2024

The Foundation's state-of-the-art Meryl Streep Center for Performing Artists opens in Los Angeles, featuring the Tom Hanks & Rita Wilson Screening Room, the Leonardo DiCaprio On-Camera Studio, the Don LaFontaine Voiceover Lab, the Cate Blanchett Classroom, the Nicole Kidman Greenroom and several other cutting-edge facilities, spaces and resources for SAG-AFTRA members.

To see the SAG-AFTRA Foundation's full history and milestones, visit sagaftra.foundation/history.

SAG-AFTRA
FOUNDATION

**Give Back to Keep the Work Going:
Celebrate 40 Years of Support with
a Gift of \$40 or More**

If you have ever been assisted by the SAG-AFTRA Foundation or participated in one of its free programs, we're asking you to give back to ensure the next generation of performers has access to the same vital resources and programs that have empowered our community for the last four decades.

Give your gift of support to the SAG-AFTRA Foundation today at sagaftrafoundation.org/donate.

DISASTER RELIEF AND RESOURCES

for SAG-AFTRA MEMBERS AFFECTED by

LOS ANGELES WILDFIRES

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THE SAG AWARDS'® MISSION TO GIVE BACK

to and enhance awareness of the SAG-AFTRA Foundation flourishes each year with the help of its sponsors. During crucial and difficult times like the Los Angeles fires, or whether long-time or first-time supporters, these organizations make possible the Foundation's continued service to SAG-AFTRA members and their families through key services, like disaster relief and emergency assistance. To our sponsors, thank you for supporting our community!



Campari®, the iconic Milanese red aperitivo, is proud to return for a fourth season as the Official Spirits Sponsor of the 31st Annual Screen Actors Guild Awards. This continued partnership between Campari and the SAG Awards further underscores Campari's commitment to spotlighting the untold stories of SAG Awards nominees who aren't afraid to shine and stand out, just as we do in every cocktail. We toast to this year's outstanding talent and their achievements with the signature cocktail of the Awards show, the elegant Campari Spritz!



Hello from **BjornQorn!** We're a family-and-friends-orientated popcorn company based in the beautiful Hudson Valley, New York. With a passion for sustainability and flavor, we've turned our vision into reality by custom-building a solar-powered facility inside a retro roller rink. This one-of-a-kind space reflects our belief that great ideas, like great popcorn, can flourish when powered by creativity and energy independence. Popcorn and entertainment have always gone hand in hand, and we're proud to offer a wholesome snack that enhances the cinematic experience. As a sponsor of this year's SAG Awards, we're thrilled to support an event that celebrates the artistry, vision, and passion that inspire us all. Cheers to all of this year's nominees!



As the Official Bank of the 31st Annual SAG Awards, **City National Bank** proudly celebrates the entertainment industry and the performers who make it shine. Congratulations to all of this year's nominees.

PEOPLE is delighted to return as the host of the official Post-Awards Gala for the 27th year. The brand has a long history of using its multiple platforms — reaching more than 100 million consumers — to celebrate Hollywood's philanthropic efforts and charitable initiatives. PEOPLE is proud to support the SAG-AFTRA Foundation and the 31st Annual SAG Awards once again.



OSEA is clean, clinically tested skincare powered by a unique blend of pure, potent seaweed and active botanicals. Founded in 1996 in Malibu, California, we set a new industry standard for clean beauty, creating safe and effective seaweed-infused skincare with a holistic approach to wellness and self-care. As a Los Angeles-native brand, we're excited to be a part of this year's ceremony to celebrate our L.A. roots and share our products with the SAG Awards audience.

United Airlines has supported the SAG Awards from the very beginning in 1995, celebrating the best in entertainment. Our dedication to the entertainment industry includes exclusive benefits and tailored services. Discover more at united.business/entertainment.



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Artesian Spring Water**

is naturally drawn from the Red Rocks of Sedona, Arizona. Our water embodies health, purity, sustainability and positivity. We are proud to be a part of the SAG Awards once again, supporting an event that reflects our passion for artistic excellence and our dedication to promoting a healthier, more sustainable future for all.



Cooper's Hawk Winery & Restaurants[®],

home to nearly 70 restaurants and the world's largest wine club, brings two decades of award-winning wine, chef-perfected food and experiential moments to members and guests. As the Official Wine Partner of the 31st Screen Actors Guild Awards, we honor the storytellers who inspire, entertain and leave us in awe. Cheers to your brilliance!

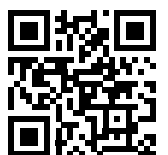
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Save on everyday things, every day

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See more at
unionplus.org





Calm is honored to support the SAG-AFTRA community and meet each individual on their mental health journey with tools to help them turn inward and find rest and relaxation.



Audi is proud to be the Official Vehicle of the 31st Annual Screen Actors Guild Awards. Together, Audi and the SAG Awards believe in celebrating boundary-breaking performances. Congratulations to this year's nominees.

Arhaus is a premium furnishings brand that offers heirloom-quality furniture and décor that is responsibly sourced, artisan-crafted and built to last. In collaboration with the SAG-AFTRA Foundation, Arhaus furnished the Nicole Kidman Green Room at the Meryl Streep Center for Performing Artists, creating a stylish and comfortable space for talent to relax. With over 100 showroom and design studio locations across the United States, Arhaus' team of interior designers is ready to assist with projects of any size, both in-store and online. We're honored to contribute to a space that nurtures creativity and celebrates the performing arts.





D.S. & Durga was founded by David (aka D.S.) & Kavi (aka Durga Moltz) in 2008. We started from scratch and did it our way (more Sid than Sinatra). We were pioneers in the DIY Brooklyn movement and began by turning things we loved into scented stories of cowboys, landscapes and folk songs — all packed into hand-stamped boxes in our Bushwick apartment. Attention to detail and the importance of human hands are still vital to our process today. Our perfumes are made in New York City — formulated in Brooklyn and bottled in the Bronx. Each perfume has a playlist, story, photos and films. D.S. & Durga aims to create fragrances that live on the level of great music, painting and literature. A perfume is a world you can return to over and over again — a keyhole into far-off places — material and imaginary. Perfume is armchair travel.



Dagne Dover, founded in 2013 by Melissa Mash, Jessy Dover and Deepa Gandhi, is a hyper-functional luggage and travel accessories brand. We create problem-solving pieces for modern adventures and believe that good design is everything. Our commitment to quality, inclusion and eco-friendly practices are at the heart of every move we make. Intentionally designed with high-performance materials, functional organization and an elevated aesthetic for every style and lifestyle.

Stanley 1913, the iconic and innovative lifestyle brand that moves at the speed of culture, raises its tumblers to SAG-AFTRA nominees of the 31st Annual SAG awards. Stanley 1913 is dedicated to creating, building and inventing, and we're proud to support an exceptional group of likeminded professionals. For 111 years, our brand has created innovative and original products that are Built for Life®. Cheers to the nominees for your contributions to the entertainment industry!



In Memoriam

James Earl Jones

An acclaimed actor and past Screen Actors Guild Life Achievement honoree, Jones died Sept. 9 at the age of 93. Jones' distinctive deep, booming voice earned him a permanent place in American culture, with roles such as Darth Vader in the *Star Wars* films, Mufasa in *The Lion King*, and as the voice of CNN.

Ironically, for someone known worldwide for his voice, he overcame stuttering early in his life. However, his voice work was only a small part of a rich and varied career for which he was given the 45th SAG Life Achievement Award. A U.S. Army veteran, Jones made his mark on film, television and stage, while dedicating himself to philanthropic endeavors off screen, including promoting literacy.

Upon Jones' passing, SAG-AFTRA National Executive Director & Chief Negotiator Duncan Crabtree-Ireland said, "James Earl Jones was a unique talent and thoughtful, profound and unwavering in his convictions. His body of work speaks volumes about his dedication, not only to the craft of acting but to the integrity and depth he brought to every role ... His immense talent, boundless wisdom, and unmistakable voice will be deeply missed."

CBS



MARLA ADAMS

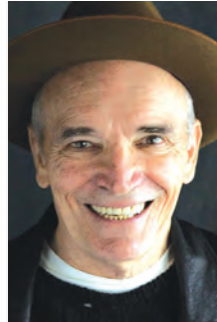
ABC



JOHN AMOS



TOM BOZELL



TOM BOWER

FOX



ADAN CANTO



THOM CHRISTOPHER

Jim Abrahams	11/26/24
Andrew J. Abrams	9/20/24
Antony Acker	9/10/24
Marla Adams	4/25/24
Bill Aiken	7/24/24
Neil Alan	10/13/24
Wil Albert	11/3/24
Cynthia Allen	8/10/24
Norah Lee Allen	3/31/24
Jean Allison	2/28/24
Barbara J. Alston	11/24/24
August Amarino	1/25/24
John Amos	8/21/24
Tobias Andersen	10/8/24
Alfa Anderson	12/17/24
Carleen Anderson	12/6/24
Erich Anderson	6/1/24
Ronald David Anderson	1/26/24
Allan Angus	7/4/24
Afa Anoai	8/16/24
John Aprea	8/5/24
William R. Ardis	2/22/24
Ann Armour	6/17/24
Erica Ash	7/28/24
John Ashton	9/26/24

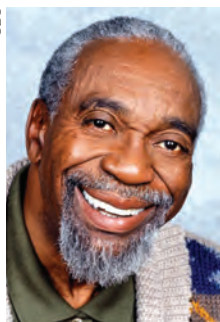
Susan Backlinie	5/11/24
Jon Baggio	1/18/24
Adrian Bailey	9/22/24
Ronnie B. Baker	8/1/24
Barbara Baldwin	3/31/24
Robert J. Banas	7/29/24
Bob Baron	9/6/24
Deborah Barone	7/20/24
Terrence Beasor	5/28/24
Scotney Noble Beatty	1/31/24
Joan Benedict	6/24/24
Meg Bennett	4/11/24
Alan Berger	2/20/24
Audrey Berger	10/3/24
Dan Berryman	3/7/24
Stuart Berton	5/12/24
Dickey Betts	4/18/24
Doris Biscoe	6/7/24
Nesbitt Blaisdell	9/24/24
Elta Blake	11/14/24
Jean Blake	11/5/24
Mark W. Blankfield	3/20/24
Peggi Blu	5/19/24
Eugene Boles	5/30/24
Joseph Bonamico	9/21/24

Joe Bonsall	7/9/24
Sandra Booker	7/13/24
Greg Boss	8/18/24
Tom Bower	6/3/24
Tom Bozell	4/9/24
Andrea Braun	4/22/24
Heidi Brennan	2/23/24
Betty A. Bridges	8/27/24
Robert Brinker	8/18/24
Blanche Bronte	3/2/24
Kevin Brophy	5/11/24
Gwendolyn Saska Brown	8/12/24
Joyce Brown	2/28/24
James Buckley	4/24/24
Susan Buckner	5/2/24
Norman Buerklin	1/15/24
Richard Burch	5/21/24
Mark Burchard	1/14/24
Debra Byrd	3/5/24
Richard Caine	2/22/24
Henry Calia	11/5/24
Kristina Callahan	6/18/24
Steve Calleran	5/22/24
Doug Cameron	2/19/24
Julian Campo	4/13/24

In Memoriam honors those members who died in 2024 and were reported to the union by Jan. 1, 2025.

IN MEMORIAM

CBS



BILL COBBS



DABNEY COLEMAN



ROGER CORMAN



GAVIN CREEL

ABC



JAMES DARREN

PHOTOFEST



DIANE DELANO

James Christopher Canessa 6/26/24
 Adan Canto 1/8/24
 Gerald A. Cantor 3/31/24
 Dick Capri 12/26/24
 Marvellee Cariaga 1/31/24
 Elan Carlson 8/29/24
 Jodi D. Carlson 1/28/24
 Eric Carmen 3/11/24
 James Carraway 4/2/24
 Terry Carter 4/23/24
 Buzz Cason 6/16/24
 Victoria Catlin 2/28/24
 James J. Caulfield 3/4/24
 Maria Cellario 6/21/24
 Steven Chambers 1/28/24
 Jeannette Charles 6/2/24
 Pei Pei Cheng 7/17/24
 Sonja Christopher 4/26/24
 Thom Christopher 12/5/24
 Craig Chudy 1/30/24
 Peter Church 7/8/24
 Ashley Clark 7/22/24
 Kevin Coates 5/15/24
 Emily Cobb 2/26/24
 Bill Cobbs 6/25/24
 Leon Cohen 5/11/24

Pat Colbert 6/23/24
 Carter Cole 1/8/24
 Dan Cole 2/11/24
 Michael Cole 12/10/24
 Clifford Courtney Coleman 3/19/24
 Dabney Coleman 5/16/24
 Eloise A. Coleman 11/2/24
 Charles Colin 5/21/24
 Edwin Sidney Collier 6/27/24
 Joe Colligan 7/30/24
 Rick Collum 10/10/24
 Cliff Colnot 2/12/24
 Roger Cook 8/21/24
 Robert Kenneth Cooper 5/7/24
 Douglas W. Cope 1/3/24
 Dick Corman 1/25/24
 Roger Corman 5/9/24
 Susan Corzatte 3/22/24
 Mickey Cottrell 1/1/24
 Gavin Creel 9/30/24
 Rob Crocker 3/7/24
 Thom Curley 4/10/24
 J. C. Curtiss 10/31/24
 Charles Cyphers 8/4/24
 Didi D'Errico 11/7/24
 Paul Damato 2/19/24

Mark Alan Damon 5/12/24
 Terry Danne 1/31/24
 James Darren 9/2/24
 Narsai M. David 6/20/24
 Amanda Davies 1/22/24
 John de Burgh 9/28/24
 Diane Delano 12/13/24
 Alain Delon 8/18/24
 Reggie DeMorton 8/29/24
 Geoffrey Deuel 12/22/24
 Juan Devilla 1/5/24
 Charles R. Dierkop 2/25/24
 Linda Dillard 9/2/24
 Flo Di Re 5/8/24
 Lou Dobbs 7/18/24
 Suzanne Dodd 2/1/24
 Mark Dodson 3/2/24
 Shannen Doherty 7/13/24
 Dolores Domasin 9/19/24
 Phil Donahue 8/18/24
 James Francis Donovan 10/25/24
 Donna Dorgan 12/4/24
 Morton Drescher 3/20/24
 Edith Dume 6/14/24
 Theodore Dunmire 3/2/24
 T. R. Durphy 1/10/24



SHANNEN DOHERTY



PHIL DONAHUE



MORTY DRESCHER



BOB EDWARDS



RON ELY



JEANNIE EPPER

Bob Eames	1/24/24
Joyce Easton	7/1/24
Derrick Edmondson	4/14/24
Robert A. Edwards	2/10/24
Elaine H. Effort	11/6/24
Stig Michael Eldred	7/27/24
Kenny Elliott	2/23/24
Ron Ely	9/29/24
Bernerd Engel	11/25/24
Melba Englander	10/22/24
Lemoria English	9/15/24
Jeannie Epper	5/5/24
Eric Paul Erickson	8/14/24
Arthur J. Evans	12/21/24
Barbi Evans	6/25/24
Evans Evans	6/16/24
Abdul Fakir	7/21/24
Henry Fambrough	2/7/24
Tony Farentino	5/3/24
Richard Farria	4/1/24
Anne Mari Faulkner	3/13/24
Jason Felipe	3/26/24
Andrew J. Ferranti	4/9/24
Elliot Field	9/23/24
Greg Finley	2/1/24
Lanny Flaherty	2/18/24

Ginger Flick	1/6/24
Allison Flood	11/18/24
Ellen L. Fogle	7/11/24
Richard Foronjy	5/19/24
Huckleberry Fox	11/3/24
Art Frankel	2/26/24
David F. Frankel	3/28/24
M.C. Franklin	1/11/24
Erik Fredricksen	9/14/24
Isaac Freeman III	8/30/24
Chihiro Fujii	7/4/24
Jerry L. Fuller	7/18/24
Helen Gallagher	11/24/24
Tony Ganios	2/18/24
Stan Garner	5/20/24
Teri Garr	10/29/24
Mitzi Gaynor	10/17/24
Linda Gehringer	5/17/24
Cecilia M. Gentili	2/6/24
Christy Unpazzo Giglio	4/16/24
Mickey Gilbert	2/5/24
Jack Gilroy	9/19/24
Lindsey Ginter	9/1/24
Chauncy Glover	11/5/24
Robert W. Goldsby	10/26/24
Michael Goodell	2/26/24

Louis Gossett Jr.	3/29/24
Phyllis Gould	7/31/24
Lynda Gravatt	2/23/24
Cassie E. Green	7/12/24
Mary Pat Green	9/9/24
James Gregory	5/9/24
Joan Griffith	7/11/24
Greg Gumbel	12/27/24
David Gust	5/4/24
Dayle Haddon	12/27/24
Ronald Hale	8/27/24
Lynne Halevi	6/15/24
Frank Hall	2/21/24
Norman Halvorsen	11/24/24
Mike Hanlon	11/9/24
Soren Hansen	3/10/24
Ron Harper	3/21/24
Bud Harrelson	1/11/24
David Harris	10/25/24
Mikie Harris	9/20/24
Raymond Harris	8/28/24
Trella Hart	7/4/24
Alan Haufrect	8/17/24
Philippe Haussmann	8/20/24
Bill Hayes	1/12/24
Michael Haynes	4/7/24

IN MEMORIAM



ART EVANS



HELEN GALLAGHER



TERI GARR



MITZI GAYNOR



LOUIS GOSSETT JR.



GREG GUMBEL

Jonathan Haze	11/2/24
Roberta Keith Haze	9/29/24
Shaun Casey Held	6/27/24
Sandra Herdt	1/27/24
Richard Herlan	5/22/24
Whitey Herzog	4/15/24
Mike Heslin	7/2/24
Darryl Hickman	5/22/24
Mimi Hines	10/21/24
Rosemary Hochschild	8/14/24
David Hoffman	1/3/24
Sheri Hoffmann	11/27/24
John F. Hogarty	3/19/24
Drake Hogestyn	9/28/24
John W. Hoiland	8/10/24
Russ Holcomb	3/29/24
Jerry Holland	5/16/24
Earl Holliman	11/25/24
Paul Holmquist	5/25/24
Edward Horodko	2/8/24
Cissy Houston	10/7/24
Richmond Hoxie	11/25/24
Al Hubbs	4/30/24
Dominique Huett	1/13/24
Larry E. Huffman	7/1/24
Chris Hunter	6/5/24

Olivia Hussey	12/27/24
Jill Jacobson	12/8/24
Harvey D. Jaffe	2/10/24
Judith Jamison	11/9/24
Tom Jarriel	10/24/24
Laura Jayne	6/10/24
Will Jennings	9/6/24
Ronn Jerard	6/17/24
Glynis Johns	1/4/24
Audrey A. Johnson	4/13/24
Harry Johnson	1/2/24
Julia Jonathan	6/4/24
Jack Jones	10/23/24
James Earl Jones	9/9/24
Philip H. Jones	8/24/24
Quincy Jones	11/3/24
Bill Jorgensen	3/13/24
Lucy Joyce	2/20/24
Stephen Juhl	2/23/24
Kim Kahana	8/12/24
Claire Kallen	4/21/24
Danny Kamin	1/28/24
Kevin Kash	7/31/24
Hiram Kasten	6/16/24
Anita Keal	2/10/24
Paul Keith	9/2/24

Toby Keith	2/5/24
James Edward Kelley	1/29/24
Jerry Kernion	8/23/24
Peter Kevoian	4/24/24
Frankie Kinderman	7/10/24
Betty R. King	6/18/24
Fred Klein	3/14/24
Keo Knight	8/8/24
James Koenekamp	4/2/24
Richard Kray	2/21/24
Kris Kristofferson	9/28/24
Takayuki Kubota	8/14/24
William Kuhlke	6/17/24
Robert J. La Trémouille	6/18/24
Michelle LaFrance	1/14/24
Linda Laing	9/5/24
Betty Laird	11/7/24
Randy Lambert	7/27/24
Timothy Lambert	4/9/24
Jon Landau	7/5/24
John F. Lane	5/2/24
June Lark	1/9/24
Herbert Larson	3/19/24
John Lasell	10/4/24
Melanie Lasher	7/11/24
Marilyn Laudadio	6/4/24

ABC



RON HALE



RON HARPER

DAYS OF OUR LIVES/JPI STUDIOS



BILL HAYES

PHOTOFEST



DRAKE HOGESTYN

PHOTOFEST



EARL HOLLIMAN

PHOTOFEST



OLIVIA HUSSEY

James Laurenson	5/10/24
Linda Lavin	12/29/24
Steve Lawrence	3/7/24
Jennifer Leak	3/18/24
Graciela Lecube	11/18/24
Waymond Young Lee	12/18/24
Philippe Cu Leong	2/7/24
Philip C. Lesh	10/25/24

David Alastair Lewis	3/18/24
Richard Philip Lewis	2/27/24
Thomas Lindsay	12/2/24
Twyla S. Littleton	6/7/24
Mike Litz	3/12/24
Alan Liu	7/26/24
Joe Llanes	8/29/24
Tony Lo Bianco	6/11/24

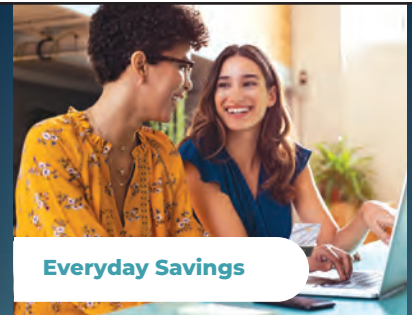
Vincent J. Locurto	7/23/24
Philip G. Lodwick	5/3/24
Robert Logan	5/6/24
Dave Loggins	7/10/24
John R. Lomax	3/12/24
Wayne Long	1/1/24
Glorya Lord	4/4/24
Jackie Loughery	2/23/24

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IN MEMORIAM



GLYNIS JOHNS



QUINCY JONES



TOBY KEITH



KRIS KRISTOFFERSON



LINDA LAVIN



STEVE LAWRENCE

Alfonso Christian Lover	7/28/24
John Lovett	5/1/24
Kevin Lowe	1/3/24
Linda Walker Luizzi	2/1/24
Glen Mac	3/15/24
Margery MacKay	4/29/24
Robert MacNeil	4/12/24
Elizabeth MacRae	5/27/24
Madison The Black Eagle	1/31/24
Gregory Manion	1/5/24
Joey Marino	1/13/24
Joan Marlowe	9/13/24
Peter Lacock Marshall	8/15/24
Lynne Marta	1/11/24
Felicia Martin	9/25/24
Fred C. Martin	6/29/24
Xan Martin	5/2/24
Caryn Matchinga	11/17/24
Willie Mays	6/18/24
Mitzi McCall	8/8/24
Charles McCollister	2/13/24
Brian McConnachie	1/5/24
Malachy McCourt	3/11/24
Anne McDaniels	4/27/24
Tony McFarr	5/13/24
Sean A. McGaughy	3/16/24

Rae S. McIntosh	6/21/24
Rita McKenzie	2/17/24
Richard McNally	6/26/24
Marianne McNamara	3/11/24
Pat McNamara	1/5/24
J. Walter McNeill	6/16/24
Robert McNeill	5/24/24
Chad McQueen	9/11/24
Julio Medina	11/23/24
Ron Megown	3/24/24
Alexandra Melchi	7/7/24
Sergio Mendes	9/6/24
Gene Merlino	1/8/24
Norman Merrill Jr.	8/20/24
Roberto S. Messina	1/9/24
Deborah Mezey	4/30/24
Tony Middleton	2/7/24
Mierre	4/25/24
Luz Maria Miller	6/1/24
Spencer J. Milligan	4/18/24
Tony Mirrcandani	11/2/24
Michael Mislove	2/11/24
Kenneth Mitchell	2/24/24
Marshall Maurice Mitchell	6/13/24
Tony Monaco	5/16/24
Ofir Mor	5/24/24

Dan Moran	6/19/24
Russell Morash	6/20/24
Anthony Mordente	6/11/24
Rudy Moreno	5/10/24
Gery Moret	5/6/24
Dominick Morra	1/5/24
Charlie Moss	8/5/24
Sam A. Mowry	7/20/24
Martin Mull	6/27/24
Mark Mulvehill	2/2/24
Robert Munns	11/17/24
Gustavo Munoz	5/17/24
Paul McDermott Murphy	6/20/24
Don Murray	2/2/24
Alec Musser	1/12/24
Dikembe Mutombo	9/30/24
Murrugun the Mystic	2/29/24
Ray Nadeau	1/3/24
David Um Nakase	4/9/24
Obi Ndefo	8/28/24
Simon Robert Newey	8/26/24
George R. Newhart	7/18/24
Michael Newman	10/20/24
Tom Kent Newton	6/24/24
Carson Nickell	11/3/24
Peggy Ann Nielsen	8/1/24



RICHARD LEWIS



ROBERT MacNEIL



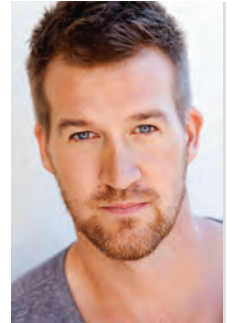
PETER MARSHALL



MALACHY McCOURT



SERGIO MENDES



KENNETH MITCHELL

Mojo Nixon	2/7/24
Zack Norman	4/28/24
Raymond B. Normandeau	4/21/24
Wayne Northrop	11/29/24
William O'Connell	1/15/24
Jaylin Ogle	3/22/24
Christian Oliver	1/4/24
Jody Oliver	4/7/24

Peter Arthur Oosterhuis	5/2/24
Dewey J. Oriente	3/15/24
Charles Osgood	1/23/24
Sarita Ostos	2/3/24
Grant Page	3/14/24
Ken Page	9/30/24
Janis Paige	6/2/24
Conrad E. Palmisano	1/10/24

Tony Pandolfo	3/22/24
Upendran Panicker	3/1/24
Jim Parisi	1/2/24
Roger Patterson	10/4/24
Tina Paul	5/21/24
Tamayo Perry	6/23/24
Beth Peters	3/14/24
Monica Peterson	3/18/24

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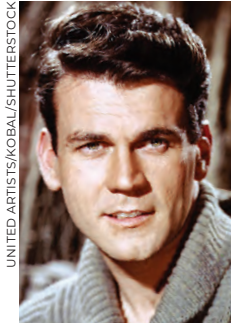
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IN MEMORIAM



MARTIN MULL



DON MURRAY



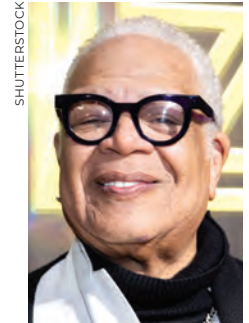
BOB NEWHART



WAYNE NORTHRUP



CHARLES OSGOOD

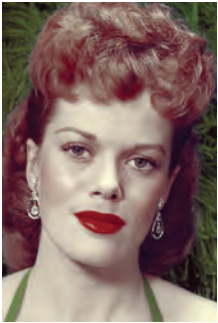


KEN PAGE

John Petievich	1/23/24
Earnest L. Philips	3/23/24
Maurita Phillips Thornburgh	10/8/24
Jake T. Picker	1/20/24
Joel Polinsky	1/22/24
Allen Pontes	11/8/24
Peter R. Porteous	5/11/24
Topher Prawdzik	11/19/24
Ric Priem	5/11/24
Jo Pruden	1/10/24
Nicholas Pryor	10/7/24
Richard Pshock	9/4/24
Judy Pulver	2/20/24
Alan Rachins	11/2/24
Hal Ralston	9/10/24
Julia Sandra Rand	6/21/24
Jason Randal	8/14/24
Joyce Randolph	1/13/24
Bill Raulerson	6/21/24
David Redden	5/11/24
Sanford A. Redock	7/31/24
Ernie Reed	5/15/24
Robert Reilly	3/20/24
Barry Reitman	3/20/24
Peter Renaday	9/8/24
Scott Rhodes	7/24/24

Howard M. Rice	7/16/24
Sarah Rice	1/6/24
Maria Richwine	3/12/24
Cindi Rinehart	1/2/24
Joe A. Ring	6/3/24
Chita Rivera	1/30/24
Daryl Keith Roach	12/6/24
Jon S. Robbins	6/1/24
Erika Robledo	1/22/24
David Roe	1/20/24
Betty Rollin	11/7/24
Paul Romero	3/23/24
Reta Rose	4/17/24
Darin Rossi	11/4/24
Gena Rowlands	8/14/24
Samuel Rubin	5/10/24
Barbara Rush	3/31/24
Spencer Russell	4/7/24
Nancy Lee Ryan	1/14/24
Whitney Rydbeck	7/15/24
George Ernest Sack Jr.	9/10/24
Pamela Salem	2/21/24
David Sanborn	5/12/24
David Sanderson	6/6/24
Ronald M. Sarchian	2/6/24
John Savident	2/21/24

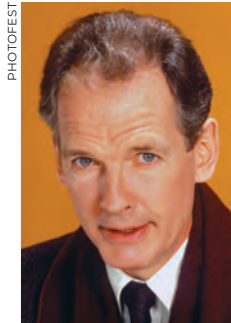
Joe Carlos Scaife	6/12/24
Alan Scarfe	4/28/24
Michael Schilke	8/9/24
Sheila Gale Schneider	1/26/24
Warren Schueneman	1/27/24
Al Schultz	6/19/24
Scott Leslie Schwartz	11/26/24
Keith Sellon-Wright	2/6/24
Henry Selvitelle	3/30/24
Anthony Sgueglia	9/1/24
Marlena Shaw	1/19/24
Sarah Ann Shaw	3/21/24
Zanne Shaw	9/1/24
Shawn Shea	2/24/24
Doug Sheehan	6/29/24
Trina Shpur	7/24/24
leslie Shreve	3/31/24
Ed Siebert	3/9/24
James B. Sikking	7/13/24
Hartley B. Silver	11/28/24
Brad Silverman	7/20/24
Mark Jules Silverman	4/13/24
Richard T. Simmons	7/13/24
Scott Jared Simon	9/5/24
Ron Simons	6/12/24
Barry Simpson	4/9/24



JANIS PAIGE



CONRAD PALMISANO



NICHOLAS PRYOR



JOYCE RANDOLPH



CHITA RIVERA



GENA ROWLANDS

Griff Simpson	2/13/24
Kenneth A. Simpson	6/10/24
O.J. Simpson	4/10/24
John D. Singh	5/7/24
Raymond Skipp	1/25/24
Maggie Smith	9/27/24
Marlene Smith	5/17/24
Arlen Dean Snyder	7/5/24
Phil Soinski	3/6/24

Maxie Solters	8/15/24
Emily Somers	5/16/24
Robert L. Somers	11/4/24
David Soul	1/4/24
JD Souther	9/17/24
Mark C. Spain	12/18/24
Randy Sparks	2/11/24
Ted Sprague	7/18/24
Sandy Sprung	6/18/24

Morgan Spurlock	5/23/24
Joi Staton	8/2/24
Mary Steelsmith	7/13/24
Bruce Stevens	12/10/24
Jack Stockton	12/14/24
Anna M. Strasberg	1/6/24
Gaye Straza	10/7/24
Elliott Street	6/13/24
Gloria Stroock	5/5/24

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*Based on internal 2022 MSRP analysis. Your savings may vary.

IN MEMORIAM



SAM RUBIN



BARBARA RUSH



DOUG SHEEHAN



JAMES B. SICKING



RICHARD SIMMONS



MAGGIE SMITH

Kym Stys	2/12/24
Carol Ann Sullivan	6/12/24
Rick Sultan	3/29/24
Donald McNichol Sutherland	6/20/24
Matt Sweeney	2/19/24
Pat Sweeting	5/9/24
Ruth Ashton Taylor	1/11/24
Paul Teal	11/15/24

Esta Terblanche	7/18/24
Jack Thomas	7/22/24
Matthew Thomas	10/10/24
Dee Thompson	5/9/24
Tony Todd	11/6/24
Michael A. Trcic	1/30/24
Brad Jose Truitt	6/4/24
June Tuber	10/29/24

Myriam Tubert	2/27/24
Louis Tucker	4/19/24
Frantz Turner	8/21/24
D. Jessica Vaillancourt	9/13/24
Caterina Valente	9/9/24
Fernando Valenzuela	10/22/24
Robert Van Ry	7/2/24
Toni Vaz	10/4/24

Scholarships

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Union Plus Scholarships help union families with the cost of college. The Union Plus Scholarship Program has awarded more than \$5.6 million to students of working families who want to begin or continue their post-secondary education. More than

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SAG-AFTRA-SCH-1-6-2025



DAVID SOUL



MORGAN SPURLOCK



DONALD SUTHERLAND



TONY TODD



FERNANDO VALENZUELA



TONI VAZ

Pablo V. Velazquez	1/11/24
Tony Ventrella	10/19/24
Lea Vernon	3/13/24
Sean Christopher Viator	5/3/24
Jean Paul Vignon	3/22/24
Terry Vonhightower	10/26/24
Karen Vonunge	3/19/24
Johnny Wactor	5/25/24
Andy Waits	5/15/24
Eric Wallace	3/9/24
M. Emmet Walsh	3/19/24
Bill Walton	5/27/24
Marilee Warner	5/24/24
Fred Washburn	3/31/24
Albert Waterson	4/21/24
Carl Weathers	2/2/24
Latoya Webley	6/23/24
J. David Webster	4/17/24

Tom Weiss	4/11/24
Ann Weldon	1/14/24
Jerry A. West	6/12/24
David Westberg	6/12/24
Dr. Ruth Westheimer	7/12/24
Ed Wheeler	8/21/24
Jack Cameron White	7/6/24
Renauld White	6/26/24
Walter T. White	4/6/24
Anne Whitfield	2/15/24
Steven E. Whitmore	5/22/24
Reed Williams	2/25/24
Samm Art Williams	5/13/24
Taylor Tuli Wily	6/20/24
William Wise	9/9/24
Mark Withers	11/22/24
Red Wolverton	7/14/24
Hope Wood	5/10/24

Lynn Wood	3/14/24
Carol Woodbury	10/10/24
Dennis Woodruff	10/1/24
Chuck Woolery	11/23/24
Glenn Wright	5/24/24
Deliene Wyatt	1/15/24
Patti Yasutake	8/5/24
Bob Yerkes	10/1/24
John Yost	2/12/24
James Young	5/16/24
Stardedt Kaaua Zaino	1/11/24
Karen Anne Zaletel	8/9/24
Eleanor Zee	11/1/24
Mike Zehr	10/10/24
Fatima M. Zein	5/30/24
Robert Zelenka	7/20/24
Harley Zumbrum	10/16/24



JOHNNY WACTOR



M. EMMET WALSH



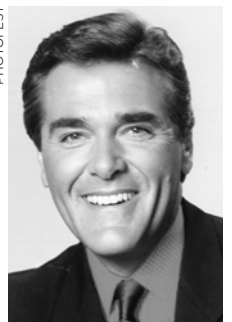
CARL WEATHERS



DAVID WESTBERG



DR. RUTH WESTHEIMER



CHUCK WOOLERY

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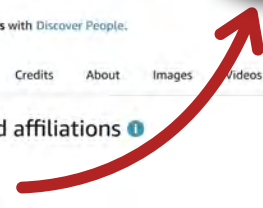
Nic Novicki

Actor, Producer, Writer **STARMeter: 40,645**

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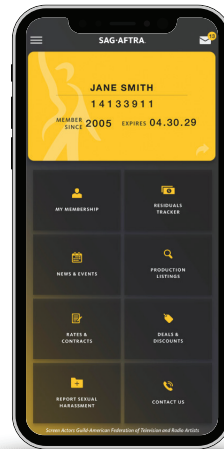


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Iggie Wolfington: Courage In the Face of Danger

21st Life Achievement Award Recipient



Wolfington with Screen Actors Guild president Ed Asner, who had just handed him the Award. Left, Wolfington as Marcellus Washburn in Broadway's *The Music Man* (1958).

WORLD WAR II, LATE NOVEMBER 1944: Had the German machine-gunner been more accurate, 25 year-old Sgt. Ignatius J. "Iggie" Wolfington — nicknamed the "fighting fat boy of the 102nd" — would have died near Linnich, Germany. His medical report detailed the wound through his left shoulder: "Thorax, thoracic wall; Supraclavical region; Causative agent: Bullet, machine gun." Already a professional character actor, acting coach

and entertainer before the war, Wolfington could have played it safe and accepted an assignment with the non-combatant Special Division entertaining troops. But, as he relayed it, “I didn’t want my parents to have to say, ‘Oh yes, our son Iggy is overseas there, putting on shows for the fellas who go out and get shot at.’” He was discharged from the service in 1946, after receiving a battlefield commission to second lieutenant and earning a Bronze Star Medal and Purple Heart with Oak Leaf Cluster.

In 1952, he won his first Broadway role in the comic hit *Mrs. McThing*, starring “First Lady of the American Theatre” Helen

Hayes, which ran nearly a year. Actors’ Equity took notice and bestowed its yearly Clarence Derwent Award upon him for the role. In later years, the Derwent Award would go to such stellar actors as George C. Scott, Gene Wilder, Gene Hackman, Christopher Walken, Lin-Manuel Miranda, Screen Actors Guild president William Daniels, 54th SAG Life Achievement Award recipient Morgan Freeman and the current president of the SAG-AFTRA Foundation, Courtney B. Vance. Wolfington was

nominated for a Tony Award in 1958 for his supporting role of Marcellus Washburn in the 1957 hit Broadway show *The Music Man* — revived on Broadway in 1980 starring future SAG Life Achievement Award recipient Dick Van Dyke, with Wolfington as the mayor.

Through the decades, Wolfington did it all: stock companies, Broadway,

television, film, commercials — and union service. As the *Los Angeles Times* reported in 1984, “It was while playing in *The Music Man* that Wolfington became active in union [Actors’ Equity] affairs. He took up the cause, as chorus member Peggy Mandau recalled, of ‘the



GENE LESTER

Wolfington at the 1973 Actors’ Fund Blood Drive. Standing, from left, Wolfington, Bill Cort, Wolfington’s wife Lynn Wood, Virginia Christine. Seated, from left, Ed Nelson, Marie Windsor, Margaret Lindsay and Gene Kelly.

dank and dirty chorus dressing rooms.’ He scored points against management’s lawyer Gerald Schoenfeld, now chairman of the board of the Shubert Organization.”

He was elected to the Actors’ Equity Council from 1959–2000 and as its fourth vice president from 1973–1976. In 1969, he found an additional way to serve; in May of that year, he opened the West Coast office of The Actors’ Fund of America (now the Entertainment Community Fund) and ran it for 15 years.

In a 1980 newspaper interview, he admitted “The Actors’ Fund has brought the main purpose to my life.” His office was decorated with memorabilia from his career, not to boast, but because, “When someone — an actor with a problem — comes in here, they know right away I’m a theater person too, and they can relax. The people who come and sit in that chair — I have all the compassion in the world for them because I have gone through the same thing.”

1984 became “the year of Iggie Wolfington.” April brought a special Los Angeles Drama Critics Circle Award “for his tireless dedication to the dignity

of the professional actor through his work with The Actors’ Fund of America,” presented by Van Dyke. In October came a surprise retirement tribute from 500 friends and fans and two of his World War II commanding officers. And for the Screen Actors Guild Honors and Tributes Committee, there was one clear choice for the Achievement Award in December: Iggie Wolfington.

In 1992, Actors’ Equity presented him with its first Lucy Jordan Award, and he died 12 years later on Sept. 30, 2004. He was survived by his wife, actor Lynn Ward, and is buried in Arlington National Cemetery.

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